

THE COMEDY KINGS OF NEW YORK

NATIONAL TOUR



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A man with dark hair, smiling and looking slightly to the left, is speaking into a silver microphone. He is wearing a blue suit jacket, a white shirt, and a dark tie with a light-colored floral pattern. The background is a vibrant red curtain.

SHOW DESCRIPTION AND GOALS

THE COMEDY KINGS:

Meet John Mulaney and Pete Davidson

John Mulaney and Pete Davison are finally giving the United States the comedy show they didn't know they needed. As comedians and friends, they work in perfect opposition. Mulaney's squeaky clean image and polished suits provide the perfect contrast to Davidson's edgier, slightly darker take on life and its...well...unfairness. See these two friends and co-workers like never before in a stand up special that answers the question, "What's the difference between a King and his Jester anyway?"

Where Did These Guys COME From?

John Mulaney was born in Chicago Illinois in 1982, and by his account, was funny even back then. His parents were Chicago socialites, both attorneys, and they raised John and his siblings with Irish Catholic traditions in mind. His career in comedy has been illustrious, to say the least. After graduating from Georgetown with a degree in English (you heard him, an ENGLISH major) he used the skills he picked up from the Georgetown Improv group to launch his comedy career. Mulaney has done it all. From sitcoms, to stand up, to SNL, to TV, and even his own show on Broadway, he's no stranger to the screen or stage. Mulaney uses his long history with drugs, alcohol, and religion to inform his comedy, which he somehow manages to keep fairly, "clean". With his wife, his dog Petunia, and absolutely no children (and none on the way) Mulaney continues to embody quintessential American comedy.



Pete Davidson is a self-proclaimed mess. Born in 1993 in Staten Island, Davidson doesn't shy away from his troubling past. At just the age of seven years old, Pete lost his father who was a New York Firefighter, during the September 11th terrorist attack. Comedy was Davidson's coping mechanism after the loss of his father. At just the age of 16, Davidson performed his first stand up act, at a bowling alley in Staten Island for an audience of mostly his friends. Just four years later, after several small appearances on a variety of MTV shows, Pete Davidson walked into an audition for Saturday Night Live. He left with the job, and at age 20 he became the youngest cast member. Ever. He admittedly hasn't had the easiest entrance into the Limelight. By his own admission, it seems like he just can't catch a break. But, despite dating drama, rehab, and a few scandals or two Davidson continue to charm his audiences with self-deprecating humor, and relatability. An unlikely celebrity, Davidson thrills audiences with wild stories and endlessly entertaining punchlines.

The Big Show

As much as they love The Big Apple, John Mulaney and Pete Davidson have decided to take their friendship and comedy routines out on the road. As co-headliners, Mulaney, and Davidson will be showcasing their brand new individual stand-up acts, along with some of their most famous characters from the hit show, "Saturday Night Live". The show features solo acts from the two pals, and audiences will be excited to know that the big finale will be a sit-down Q&A featuring questions from the audience members themselves!

Why Leave The Kingdom?

While reigning as comedy Kings of NYC is a good boost for the ego, the goal of the "Comedy Kings of New York" Tour is to bring two of America's favorite comics to stages and audiences outside of the tristate area. As two of America's Comic sweethearts, Mulaney and Davidson will visit some of America's most exciting cities to bring their comedy to a whole new audience.

Off-Stage Outreach Objective

This comedy duo will have audiences laughing every night, but when they're not on stage, they'll be going back to their roots. Both comedians are very open and honest in their comedy about their struggles with topics such as mental health, drugs, alcohol, family drama, and so much more. Particularly difficult times plagued both comedians in their high school days. As part of their tour, John and Pete will also be doing Q&As with local high school students interested in theatre, comedy, writing, and film making. These events allow the duet act to give advice, wise words, and "Street Smarts" to kids across the country. "The Comedy Kings of New York" isn't just a comedy tour, it's a way for Mulaney and Davidson to impart knowledge, laughter, and wisdom onto audiences and students alike!

Financial Objective

The goal of the "Comedy Kings of New York" National Tour is to make a profit. As established comedians with loyal fanbases, these two comics have the potential to pull audiences in every city. While both headliners have had individual tours themselves, their recent friendship has given them an incredible reason to combine their audiences and ultimately...make more people laugh for more profits.

Initial Budget

"The Comedy Kings of New York" National Tour EXPENSES	COST
PRODUCTION SALARIES	\$78,000
Technical Director (\$3,000/week for 6 weeks)	\$18,000
Lighting Technician (\$2,500/ week for 6 weeks)	\$15,000
Sound Technician (\$2,500/ week for 6 weeks)	\$15,000
Tour Manager (\$2,500/week for 6 weeks)	\$15,000
General Manager (\$2,500/week for 6 weeks)	\$15,000
ADMINISTRATIVE FEES	\$130,500
Per Dieams (\$250/week for 6 weeks x 14 company members)	\$21,000
Producer Fee	\$40,000
Accounting	\$4,000
Payroll Taxes	\$15,000
Benefits	\$7,500
Legal	\$25,000
Personal Assistant (Jonh Mulaney) (\$1,500/week for 6 weeks)	\$9,000
Personal Assistant (Pete Davidson) (\$1,500/week for 6 weeks)	\$9,000
ARTISTIC SALARIES	\$671,000
Headliner (John Mulaney) (flat rate)	\$300,000
Headliner (Pete Davidson) (flat rate)	\$300,000
Stage Manager (\$2,000/week for 6 weeks)	\$12,000
Assistant Stage Manager (\$1,500/week for 6 weeks)	\$9,000
Union and Welfare Dues	\$50,000
SOUND	\$65,000
Music Rights	\$10,000
Rented Additional Sound Equipment (flat rate, deluxe 2 month package)	\$50,000
Parts/Repairs	\$5,000
LIGHTING	\$81,000
Rented Lighting Instruments (flat rate, deluxe 2 month package)	\$75,000
Parts/Repairs	\$5,000
Extra Cabeling	\$1,000
WARDROBE	\$36,050
Stylist (flat rate)	\$15,000
Assistant Stylist (flat rate)	\$10,000
Hair and Makeup Artist (flat rate)	\$10,000
Dry Cleaning (\$150/venue for 7 venues)	\$1,050

SCENERY	\$20,700
LED Hanging Screen (2 screens @ \$10,000 each)	\$20,000
Chairs (2 chairs at \$250 each)	\$500
Mic Stands (2 mic stands @ \$100 each)	\$200
ADVERTIZING	\$79,640
Head of Marketing	\$15,000
Website Domain (one year domain purchase @ \$140)	\$140
Photographer (2 PR shoots at \$5,000/shoot)	\$10,000
Social Media Marketing	\$2,000
Print Advertising- Newspaper, Ads, Billboards	\$10,000
Merchandise	\$30,000
Mailing List	\$6,500
Booking Conference Expenses	\$1,500
Postage	\$4,500
TRANSPORTATION	\$160,750
1st Class Bussing (approx. \$20,000/week for 6 weeks)	\$120,000
Drivers (\$1,000/week for 6 weeks)	\$6,000
Transportation Trucks (1 truck, rented for 2 months @ \$2,375/month)	\$4,750
Gasoline	\$30,000
HOTELS	\$62,000
Production Staff (6 rooms, \$300/night for 42 nights)	\$46,500
Headliners (2 rooms, \$300/night for 42 nights)	\$15,500
TOTAL	\$1,384,640














"The Comedy Kings of New York" National Tour INCOME	AMOUNT
TICKET SALES	\$218,762
Pittsburg, The Kimmle Center (3,100 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 3 performaces)	\$23,250
Cleveland, Connor Palace (2,700 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 2 performaces)	\$13,500
Chicago, The Chicago Theater (3,600 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 3 performaces)	\$27,000
St. Louis, Stifel Theater (3,100 seats at approx \$50/ ticket) (x 5% of ticket sales) (x 3 performaces)	\$23,250
Memphis, The Orpheum Theater (2,300 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 2 performances)	\$11,500
Red Bank, Count Baise Center (1,500 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 4 performances)	\$15,000
New York City, Radio City Music Hall (6,015 seats at approx \$50/ ticket) (x 5% of ticket sales)(x7 perofrmances)	\$105,262
BOOKING FEE	\$2,625,000
\$375,000/venue for 7 venues	\$2,625,000
SCHOOL VISTIS	\$9,000
\$1,500 per visit x 6 visits	\$9,000
MERCHANDISE	\$161,000
shirts (300 shirts sold per venue @ \$30each)	\$63,000
hoodies (200 hoodies sold per venue @ \$45 each)	\$63,000
mugs/accessories (250 mugs sold per venue @ \$20 each)	\$35,000
TOTAL	\$3,013,762
TOTAL EXPENSES	1,384,640
TOTAL INCOME	\$3,013,762
TOTAL PROFIT	\$1,629,122

The Tour Kings and Queens


Cast:



Crew:

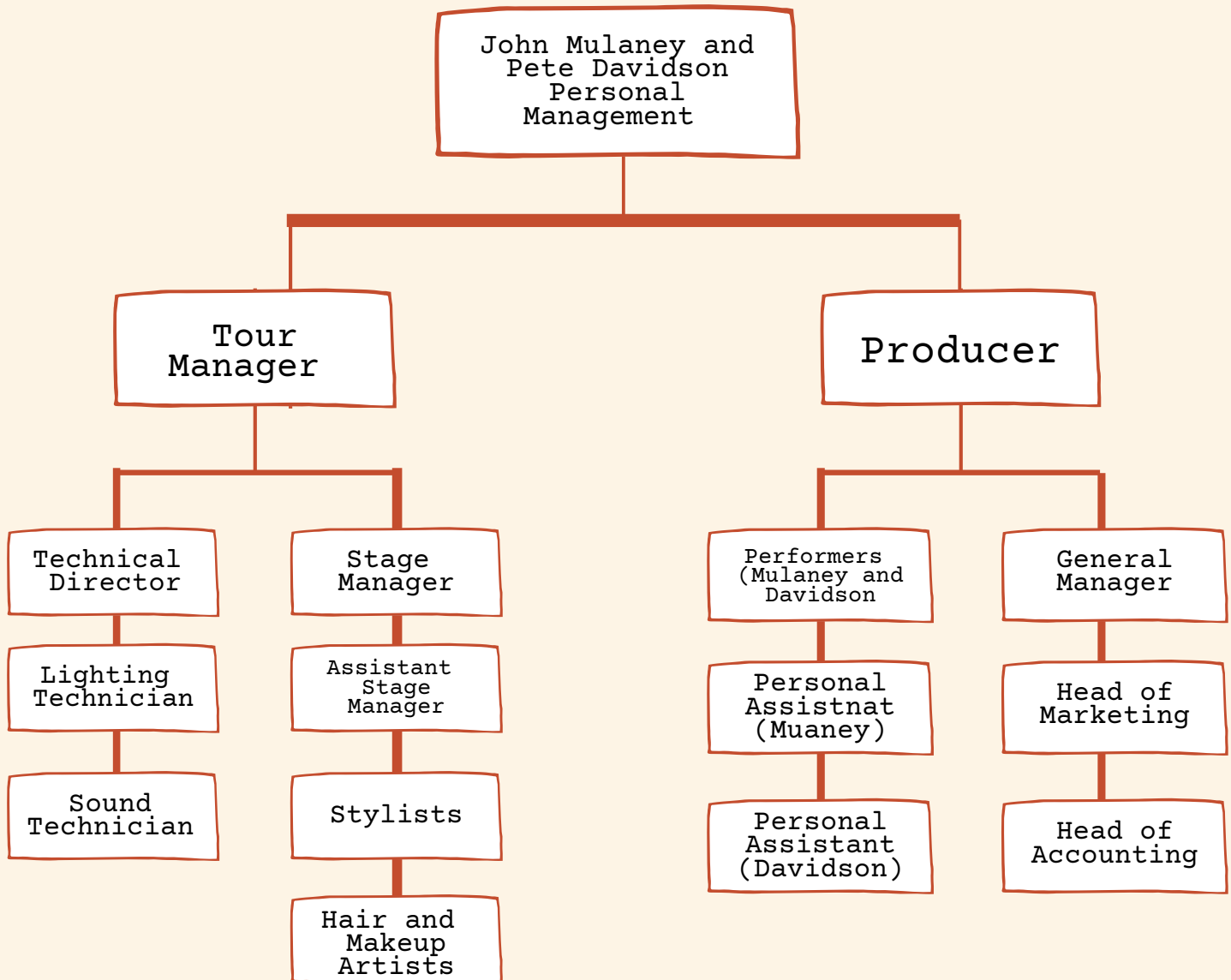
Tour Manager 	Mia Sherlock	Producer	Lorne Michaels
Technical Director 	Ben Adams	General Manager 	Claire Griesse
Lighting Technician 	Steve Estes	Sound Technician 	John Bedford
Stage Manager 	Laney Granito	Assistant Stage Manager 	Emily Schmukal
Head of Marketing	Kiera McGovern	Head of Accounting	Randy Murray
Head Stylist 	Savannah Demers	Assistant Stylist 	Hannah Gunderman
Head Hair and Makeup Artist 	Chandler Beaman	Assistant Hair and Makeup Artist 	Ried Saari
John Mulaney's Personal Assistant 	Emily Jones	Pete Davidson's Personal Assistant 	Sofia Escandon

This Chart includes the entire "Codey Kings of New York" Team, as well as crew members who will not be on the road during the touring period

*  indicate crew members who will be traveling with the company during the touring period*

Company Organizational Chart

This Chart includes the entire "Codey Kings of New York" Team, as well as crew members who will not be on the road during the touring period





**WHERE AND
WHEN**

Road Trip!

"The Comedy Kings of New York" will be a bus and truck tour. Not only because Mulaney and Davidson love the excitement of being on the road, but also because of the success of their previous individual bus and truck tours. Utilizing busing and trucking eliminates costly airline expenses, and maximizes profits. With minimal set, lighting, and other equipment, traveling on the road will be easy and effective. Members of both the cast and crew will be lodged in local hotels for the duration of their time in that city or when making overnight trips.

Date and Location Breakdown

"The Comedy Kings of New York" will be on the road for a total of 2 months. Between shows, high school visits, and Mulaney chanting, "McDonald's! McDonald's" the duo will be able to travel to some of the largest cities in the United States and end with a residency in their very own Kingdom.

- ★ **Philadelphia Pennsylvania** April 7th-10th, Spring 2021
 - **The Kimmel Center**
- ★ **Cleveland, Ohio:** April 12th-14th, Spring 2021
 - **Connor Palace at PlayhouseSquare**
- ★ **Chicago, Illinois:** April 16th-19th, Spring 2021
 - **The Chicago Theater**
- ★ **St. Louis, Missouri:** April 21st-24th, Spring 2021
 - **Stifel Theatre**
- ★ **Memphis Tennessee:** April 27th-29th, Spring 2021
 - **The Orpheum Theatre Memphis**
- ★ **Red Bank, New Jersey:** May 2nd-May 6th, Spring 2021
 - **Count Basie Center for the Arts**
- ★ **New York City, New York:** May 8th-May 15th, Spring 2021
 - **Radio City Music Hall**

Route Map



Stop 1: The Kimmel Center

Pittsburg is not only close to home, but also a thriving city with emphasis on live entertainment. Located on, "The Avenue for the Arts" The Kimmel Center seats approximately 3,100 making it the best place to start the tour.



Stop 2: The Connor Palace at Playhouse Square

The Connor Palace is a beautiful theatre with an occupancy of 2,700. Being such a short distance from Pittsburg, it was ideal for our second stop.



Stop 3: The Chicago Theatre

John Mulaney's hometown stage, the Chicago Theatre is an incredible venue. With an occupancy of approximately 3,600 the size and location is perfect.



Stop 4: Stifel Theatre

St. Louis in a growing city with a large stand up comedy scene. The Stiefel Theatre holds 3,100 and is fully equipped with everything we need.



Stop 5: The Orpheum Theatre Memphis

Davidson and Mulaney have each previously sold out this venue, making it a great place to return too. Occupancy is 2,300 making it easy to fill and sell



Stop 6: Count Basie Center for the Arts

New Jersey is close enough to New York to pull both geographic audiences. The Basie Center seats 1,500 and will be easy to sell before our residency in NYC.



Stop 7: Radio City Music Hall

Mulaney and Davidson have both had incredibly successful runs at Radio City, and where better to spend a week than the palace...

BOOKING AND PROMOTIONAL MATERIALS



Booking Calendar

The Booking Calendar is essential in order to keep our team on track and make sure the tour can be organized and executed with minimal flaws or setbacks. We will start preliminary preparations and tasks one calendar year in advance of our start date. We hit the road early in April of 2021, therefore our booking calendar will include the 12 months between April 1st 2020 and April 1st 2021. This comprehensive calendar includes marketing preparations, contract deadlines, attendance of booking conferences as well as deadlines for setting final venues and routes.

April 2020

Meet and pitch tour to
Lorne Michaels

Set ideal tour timeline

May 2020

Set ideal venues and
cities

Meet with marketing to
begin materials to take to
booking conference

June 2020

Register for Booking
Conference

Work with Producer to
finalize budget

July 2020

finalization of booking
conference materials

Finalize Presenter
Database shell

Aug 2020

Attend Booking
Conference

Follow up with conference and
other presenters from database

Sept 2020

Follow up with
potential presenters

Draft Contracts

Oct 2021

Update Presenter
Database

Follow up with
potential Presenters

Nov 2021

Finalize most tour
venues

Send out initial contracts
and promo material to
presenters

Dec 2021

Continue negotiation
and finalization with
presenters

Jan 2021

Finalize contracts and
agreements with presenters

Continue negotiation and
finalization with presenters

Feb 2021

Communicate scheduling
and details with cast and
crew

Continue negotiation and
finalization with presenters

March 2021

Create final calendar
for Tour

Finalize with venues
and prepare to hit the
road!

Booking Conference

"The Comedy Kings of New York" Tour plans on attending the Association of Performing Arts Professionals, (APAP), conference in January of 2020 in order to appropriately plan and begin to network in enough time for the launch of the tour. Attending the APA conference will provide an opportunity to network with professionals in the industry and begin to develop relationships with potential presenters and venues. The Tour Manager will act as the primary representative for "The Comedy Kings of New York" Tour at the conference and will present all of the necessary promotional materials. The conference is held in New York City, making it close to the home of our headliners and artistic team, and the opportunities it presents to meet with other New York professionals matches the goals and objectives our team has for booking our show. While preparing for the conference our conference representatives will complete the following action items:

- **Register for the APAP 2020 conference**
 - Complete early registration in order to secure lower rates
- **Reserve a booth in EXPO Hall**
 - Work with design and marketing team to create an attractive booth space which parallels the bright and energetic feel of "The Comedy Kings of New York" Tour itself
- **Finalize designs for printed promotional materials**
 - Posters, Business Cards, Brochures
- **Finalize and print booking materials**
 - Booking Packet, Booking Brochure, Booking Calendar
- **Reach out to previous professional contacts and presenters**
 - preceding the conference to spark interest and show personal commitment
- **Create Presenters Database**
 - used to keep track of information from potential presenters at the conference
- **Prepare a short presentation and elevator pitch for conference**

"The Comedy Kings of New York" Tour manager will be responsible for representing the tour and curating relationships between the artistic team and the presenters. The tour manager will be expected to act, dress, and present information in a professional manner that will reflect positively on the tour and its team. It is crucial that the experience at the APAP Conference be maximized in order to ensure our tour can be booked into ideal venues with appropriate house sizes and amenities. Following the conference, the Tour Manager will follow up with interested presenters and further communicate, and update the presenter's database.

Presenter's Database

The Presenters Database will be used to keep track of relevant information to be utilized by the Tour Manager when booking with presenters and venues. The database will include all contact information including, name, phone number, e-mail address, venue details or special features, previous relevant bookings, correspondence notes, and a miscellaneous section for other notes or applicable information. The database is to be updated by "The Comedy Kings of New York" Tour Manager after interactions, research, or additional information from presenters is gleaned. Below is an example of 2 presenters pulled from the larger presenter database.

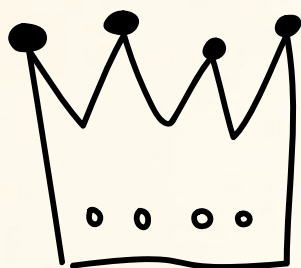
Company Name	The Kimmel Performing Arts Center
Contact	Casey Rodger
Phone	215-790-5855
E-mail	facilities@kimmelcenter.org
Address	300 South Broad St, Philadelphia, PA 19102
Previous Relevant Bookings	Blue Man Group, Anastasia, Hairspray, Mamma Mia!, Riverdance, Russle Brand, Jerry Sienfeld
Venue Details	Proscenium Theater seats 1,800,
	Stage Dimensions: 45 ft x 42 ft with 65 ft ceiling
	Wood Flooring
	Column-free, Air-conditioned, Heated, Grid, Wings/backstage space, Fly space/theatrical rigging, Orchestra pit
Correspondence Notes	On site manager, Maintenance, Security available
	Stage hands, Box office staff, Sound technician, Ushers available
	Staffed concession, Restrooms, Box office, Lobby Staff available
Misc. Notes	(Jan 1st) Expressed explicit interest in booking, asked for more informational supplies to be sent

Company Name	The Chicago Theatre
Contact	Madison Square Garden Rep
Phone	1 (312) 462-6318
E-mail	specialeventschicago@msg.com
Address	175 N State St, Chicago, Illinois Located At 175 N State St, Chicago, Illinois
Previous Relevant Bookings	Ladies Night Out Comedy tour, Ricky Gervais, Jonh Mulaney Comeback Kid Tour, Carol Burnette, "The Forever Tour" Iliza
Venue Details	Event Manager Staff available
	ticket selling capabilities
	Merchandise Staff available
	Dressing Rooms, Green Rooms, Chorus Rooms, Private Changing Rooms, available
Correspondence Notes	Ushers, Security, Stage and music unions provided
	Stage Dimensions: 70' wide (Proscenium opening) x 32' deep (back wall to stage lip)
	Outside catering permitted; In-house beverage/bar team
Misc. Notes	(Jan 1st) Requested pricing info and contracts to be send immediately, very interested in booking

"THE COMEDY KINGS OF NEW YORK" Booking Packet



This booking packet was created as a tool to use to promote "The Comedy Kings of New York" Tour to potential presenters and show them exactly what the show is, and why they should bring it to their venue. The packet includes an opening letter to Presenters, followed by reference information that will answer initial questions and catch the reader's attention. Staff, as well as performer bios, are included in order to communicate their incredible credentials and accomplishments. Also included is a brochure, intended to be a marketing tool with information on the show itself, the two stars, and how to go about booking. Other contact information and promotional pictures are included to make the presenters excited, and let them know who they can contact in order to get this show in their venue.



THE COMEDY KINGS OF NEW YORK

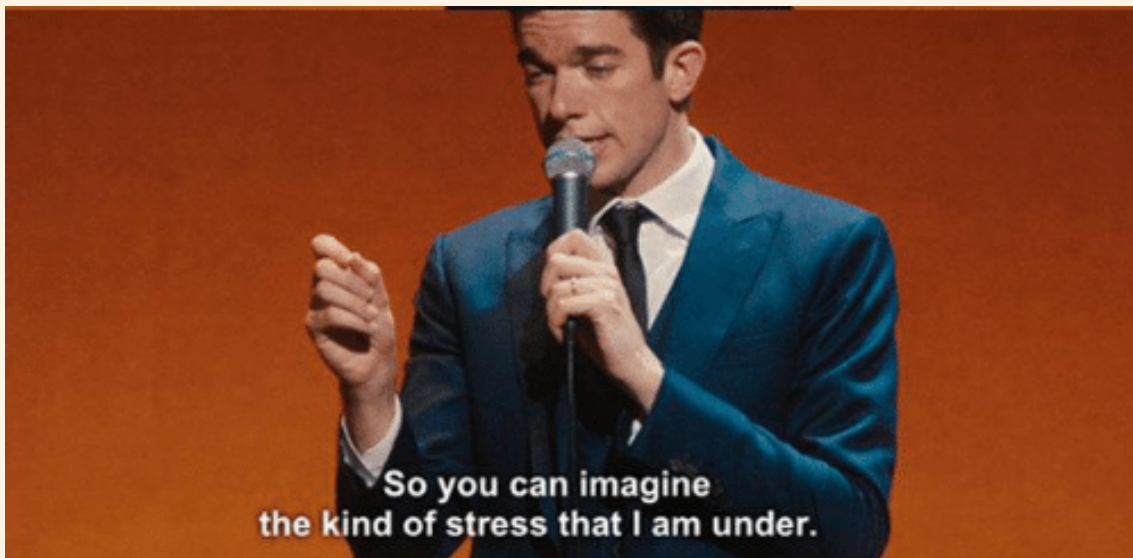
Booking Packet

Show Description

John Mulaney and Pete Davison are finally giving the United States the comedy show they didn't know they needed. As comedians and friends, they work in perfect opposition. Mulaney's squeaky clean image and polished suits provide the perfect contrast to Davidson's edgier, slightly darker take on life and its...well...unfairness. See these two friends and co-workers like never before in a stand up special that answers the question, "What's the difference between a King and his Jester anyway?"

Fees

Tour Manager Mia Sherlock, Producer Lorne Michaels, and the Headliners Personal Management have decided on a fee of \$375,000 for "The Comedy Kings of New York" Tour. Negotiations and questions are welcome, as this fee was decided upon after great consideration and thought.



Biographies

Artistic Staff



Lorne Michaels:
Producer

Lorne Michaels isn't only one of the most prestigious and recognized Producers and Directors in the industry, he's also one of the most infamous. Originally from Canada, Lorne is now one of the most well known and successful Canadian and American Entertainment moguls. After being a writer for The Canadian Broadcasting Corporation, Michales was hired at NBC studios to create a late night show. What he eventually came up with was, "Saturday Night Live". Its first episode aired in 1975, and was instantly a hit. He has now produced over 15 television shows and worked as an Executive Producer on over 20 movies. Lorne Michaels has now won over 60 Emmy Awards as well as the Mark Twain Prize for American Humor, the 2008 TIME magazine "100 most influential people" list and an Individual Peabody Award. In 2016, he was named a recipient of the Presidential Medal of Freedom. A pioneer of comedy and entertainment, Lorne Michaels is excited to bring the visions of John Mulaney and Pete Davidson to life on "The Comedy Kings of New York" Tour.

Mia found a passion for theatre, comedy and dance at a young age. Originally from Omaha Nebraska, Mia moved to Oklahoma City in 2018 to pursue a degree in Dance and Arts Management at the beloved Ann Lacy School of American Dance and Entertainment. As a graduate, Mia's goal was to be a vehicle for others to tell their stories whether that be through acting, singing, dancing, comedy, puppetry, pantomime and so on. With a strong devotion to business and art, Mia continues to work on projects that bring life and joy to audiences across the country. After touring herself in the Broadway Musical, "Something Rotten", Mia moved to the international tour of "Wicked" where she served as Dance Captain. After touring across the country and world, Mia decided to follow her heart and look for work in the Big City. Landing a job as an administrative intern on the show "Saturday Night Live" led to an incredible three year journey at SNL, and now Mia is ready to take some of the show's biggest stars on the road.



Mia Sherlock:
Tour Manager

Biographies

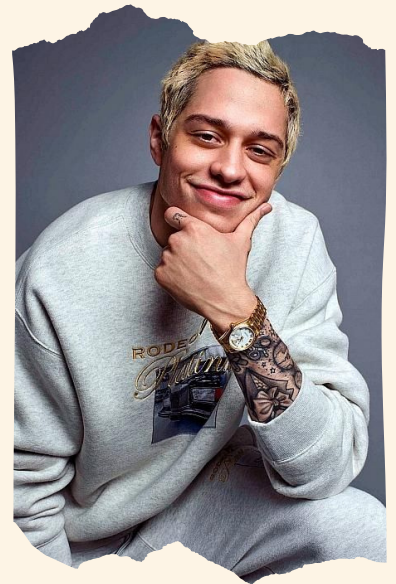
Headliners



John Mulaney

John Mulaney was born in Chicago Illinois in 1982, and by his account, was funny even back then. His parents were Chicago socialites, both attorneys, and they raised John and his siblings with Irish Catholic traditions in mind. His career in comedy has been illustrious, to say the least. After graduating from Georgetown with a degree in English (you heard him, an ENGLISH major) he used the skills he picked up from the Georgetown Improv group to launch his comedy career. Mulaney has done it all. From sitcoms, to stand up, to SNL, to TV, and even his own show on Broadway, he's no stranger to the screen or stage. Mulaney uses his long history with drugs, alcohol, and religion to inform his comedy, which he somehow manages to keep fairly, "clean". With his wife, his dog Petunia, and absolutely no children (and none on the way) Mulaney continues to embody quintessential American comedy.

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Pete Davidson

Booking Brochure

THE KINGS THEMSELVES

John Mulaney and Pete Davidson are finally giving the United States the comedy show they didn't know they needed. As comedians and friends, they work in perfect opposition. Mulaney's squeaky clean image and polished suits provide the perfect contrast to Davidson's edgier, slightly darker take on life and its...well...unfairness. See these two friends and co-workers like never before in a stand up special that answers the question, "What's the difference between a King and his Jester anyway?"

"I'm new in town...and it gets WORSE"

-John Mulaney



"I honestly don't know how I haven't been fired yet..."

-Pete Davidson



THE COMEDY KINGS OF NEW YORK

Ft. John Mulaney and
Pete Davidson





THE CRITICS ARE SAYING:

"For my money... he's the funniest person in America"

-Seth Meyers

"Funny together and funny apart, John Mulaney and Pete Davidson are a duet act that absolutely **SHOULD** have your attention"

-NY Times

"From 'Saturday Night Live' to stages across America, this is a match made in comic heaven"

-Washington Post



LEAVING THE KINGDOM

While reigning as comedy Kings of NYC is a good boost for the ego, the goal of the "Comedy Kings of New York"

Tour is to bring two of America's favorite comics to stages and audiences outside of the tristate area. As two of America's Comic sweethearts, Mulaney and Davidson will visit some of America's most exciting cities to bring their comedy to a whole new audience.

LOOKING TO BOOK?

CONTACT:
TOUR MANAGER, MIA SHERLOCK



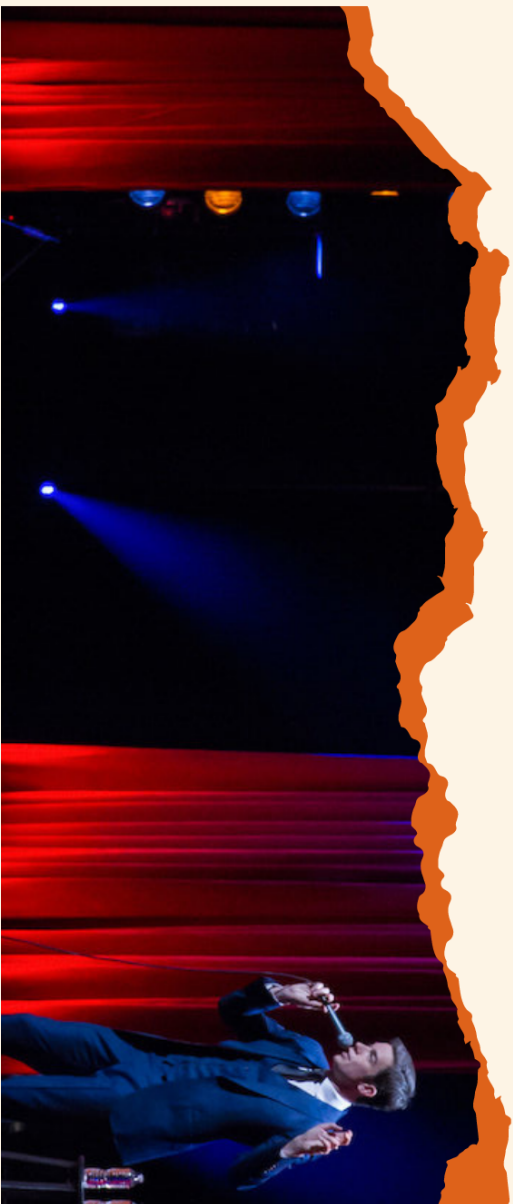
(402) 536-9011



mjsherlock@gmail.com



45 Rockefeller Plaza,
New York, NY 10111



Booking Brochure Use and Purpose

This fun, edgy, and colorful brochure perfectly captures the feel and look of, "The Comedy Kings of New York". Complete with a short description of the show and some of our headliners most famous quotes, presenters flipping through will immediately understand the essence of our two comedians. The brochure will be used as a marketing and advertising tool, as well as a way for potential presenters to not only remember us, but contact us and negotiate a booking. It will be taken to booking conferences, as well as being mailed to any other potential presenters. With loud colors, a balance of information and aesthetic, and all the necessary information in order to spark interest, this brochure will be a great addition to our booking packet.

Business Card



Promotional Photos



Promotional Photos



Promotional Calendar

The promotional Calendar will be used to keep track of all marketing and promotional endeavors throughout the tour. The calendar is arranged in a month to month format, including the broad, overall objectives for the Tour Manager to oversee during the promotional period. The Head of Marketing and Promotional Team will be accountable for all other relevant follow up, and maintenance of promotional material distribution once the tour launches.

November 2020

- Receive Initial Press Kit Materials from Head of Marketing
- Establish Promotional Timeline
- Schedule Promo Pictures
- Promotional Photoshoot
- Finalize Marketing and Promotional Plans with General Manager

December 2020

- Finalize Press Kit Materials
- Create Initial Press Release
- Evaluate and Launch Marketing and Promotional Plans
- Meet with Marketing to discuss Social Media Strategy
- Finalize Tour Website and social media accounts

January 2021

- Attend APAP Conference and distribute brochure and business cards
- Reference Presenter Database from conference and send follow up promo materials
- Launch social media campaign
- Mail out final promo materials
- Follow up with interested Presenters

February 2021

- Finalize Presenter contracts
- Mail out final promo materials
- Follow up with interested Presenters
- Send out Press Release to all verified presenters
- Send out Press Kits to all verified presenters

March 2021

- Send out Press Release to all verified presenters
- Send out Press Kits to all verified presenters
- Begin Promo appearances on
 - SNL
 - The Late Night Show
 - The Late Late Show

April 2021

- Final Press push to local presenters
- Social Media teasers
- check in on ticket sales in various cities
- Launch Tour!

Press Kit

The Press Kit will be a tool we utilize to curate and distribute promotional materials to local entities such as: presenters, local news/radio stations and local newspapers. This kit enables the "Comedy Kings of New York" team to provide presenters with relevant promotional information, and ensure that marketing is consistent and aligns with the artistic vision for the tour. The Press Kit will exist in a physical form, and it will also be made available for download on comedykingstour.com. The Kit will include:

- Press Release
- Fun facts about the headliners
- All promotional photos in high resolution, or downloadable files
- Bios of the headliners and select artistic staff
- A comprehensive list of both Headliners recent accomplishments
- A personal anecdote about life on the road from both Mulaney and Davidson
- Posters, flyers and brochures
- Audio Files of short clips from the show (website only)
- Short commercial made for TV (website only)
- Two different AD mats to be used for additional promotional materials by local presenters

Press Release



The Comedy Kings of New York

Ft. John Mulaney & Pete Davidson

Contact: Mia Sherlock
Phone: (402) 536-9011
Email: mjsherlock@gmail.com
Website: comedykingstour.com

FOR IMMEDIATE RELEASE

THE COMEDY KINGS OF NYC ARE COMING TO CHI

Hometown Hero and Comic John Mulaney Returns with New Jokes...and a New Co-worker...

Chicago, IL
Feb 15th, 2021

Chicago knows and loves him! Professional comedian John Mulaney is coming back to his hometown roots, and instead of bringing a girl back home, he's bringing Pete Davidson. See them both April 17th through April 19th. Mulaney is a famously proud Chicagoan, and a bulk of one of his most famous comedy specials, "The Comeback Kid" is based on the experiences he had as a child growing up in The Windy City. Now the beloved comedian is bringing his act back with the new addition of his long time fellow comedian and friend, Pete Davidson. They're both being hailed these days as, "The Comedy Kings of New York", but to be truthful, Chicago is where it all started for Mulaney.

"It's been a while since I've been home to Chicago, and a lot has happened since then...I feel like it's time to come home. And by come home I don't mean to spend time with my parents...sorry Mom and Dad...I'm a big boy now" -John Mulaney

John Mulaney was born and raised in Lincoln Park Chicago and elaborates greatly in his specials about his time in the Chicago Public School system. Lincoln Park was where Mulaney got his start in comedy, telling his first joke at the young age of four years old. It was in his backyard, during a barbeque with his adult parents and many of their friends.

"It's like he knew how to be funny even back then before he could really talk. He would pop out of blankets, make funny faces, do funny things...and he's just...this kid! He's making all these adults laugh as a little four year old! So I guess we weren't surprised when his career took off the way it did" -Ellen Mulaney (John's Mother)

The Comeback Kid is now King, and he's bringing his comedy Kingdom back to show his hometown that he made it.

John Mulaney and Pete Davidson will be at the Chicago Theatre April 17th through April 19th. Tickets are available through the Chicago Theatre Box Office, or comedykingstour.com.

For any further questions or interview inquiries please refer to Tour Manager Mia Sherlock (contact info included above).

CONTRACTS



Presenter Contract

PRESENTER CONTRACT

"Comedy Kings of New York" National Tour

Agreement entered into on this _____ day of _____, 20____, by and between "The Comedy Kings of New York" National Tour (hereinafter referred to as the "Company"), and

(hereinafter known as the "Presenter").

I. Services

The Presenter agrees to engage the services of the Company, and agrees to the following terms.

1. The Company will host _____ performances during the week of _____, 20____
2. The Company will provide the following additional activities
Date _____ Day _____ Activity _____

II. COMPENSATION

The Presenter agrees to compensate the Company in the amount of _____ dollars (\$____) in two equal payments. The first payment shall be made no later than one week after signing this contract. The payment should be made via mailed check. The other half shall be presented via check to the Touring Manager (Mia Sherlock) upon the Company's departure from the venue. The Company is to receive forty percent of total ticket sales. This amount should be paid to the Company no later than two weeks following the Company's final performance. Failure to complete the above payments shall result in a cancelation of performances, and breach of contract.

III. RECORDING/REPRODUCTION

The Presenter shall take all steps necessary to prevent and prohibit any photographic, video, audio or any other means of reproduction at any event involving the Company.

IV. PROGRAM

The Company will provide the Presenter with all relevant and necessary program and promotional materials. The Presenter will promote the show using these materials. The Company reserves the right to make alterations or necessary adjustments should the need arise. Any mention or reference to the Company must be explicitly approved in writing by the Company's Tour Manager (Mia Sherlock).

V. ACT OF GOD

The Company shall not be held liable for failure to perform, if such failure is due to: illness, death, injury to the Company, instances of a global pandemic or any other public health crisis local or otherwise, accident, fire, riot, or other manifestation of civil disorder, strike, lockout, or other forms of labor difficulties, an act, order, rule, or regulation of any public authority or court, act of God, absence of any essential utility, failure of technical facilities, failure or delay of transportation, not within the Company's reasonable control; any similar or dissimilar cause beyond the Company's control.

Neither the Company nor the Presenter shall have any claim for the damages with respect to the affected performances. In the event of such non-performance for any of the reasons stated in this section, the monies (if any) advanced to the Company hereunder shall be returned on a pro rata basis.

VI. TRANSPORTATION

The Company will provide transportation for the cast, crew and all other members of the touring team. The Presenter agrees to provide detailed directions to the venue, as well suitable parking areas for at least four (4) large busses/trucks being brought by the Company to the venue.

VII. COMPLEMENTARY TICKETS

The Presenter agrees to provide twenty (20) complimentary tickets to each performance. Tickets are to be located in the center orchestra section, no further than the tenth (10th) row.

VIII. COMPETING EVENTS

The Presenter agrees to refrain from booking any and all outside events/ performances or other rentals for the entirety of the Company's residence at the venue.

IX. TECHNICAL RIDER

The Presenter agrees to supply to the Company, at the Presenter's sole expense, all items detailed in the attached Technical Rider

X. CANCELLATION

The Company reserves the right to terminate this agreement and any and all of the Company's obligations hereunder, for any reason whatsoever, without liability of any kind to the Presenter, by giving the Presenter written notice no later than thirty (30) days prior to the date of the Company's first performance.

Agreed to by:

(Presenter)

(Date)

(Company)

(Date)

Letter of Agreement

LETTER OF AGREEMENT

"Comedy Kings of New York" National Tour

This formal agreement is made between the "Comedy Kings of New York" National Tour (the Company) and _____ (the presenter) for the production of the Comedy Kings of New York Tour at the _____ in _____ (city), _____ (state) on ____/____/____ (dates).

I. The Presenter agrees to the services of the Company as listed below:

- The Company agrees to present ____ performances during the week of _____, 20____

II. The Presenter agrees to compensate the company the amount of _____ U.S. dollars (\$_____) in the form of a check without delay or deduction.

III. The Company reserves the right to cancel, for any reason video of liability, any of the contracted performances or obligations to the presenter no later than two (2) months prior to the scheduled date of the Company's load in. The Company shall be held responsible for communication cancelations in writing.

IV. Both parties involved consent to this agreement as of the following listed date:

(Presenter)

(Date)

(Company)

(Date)

Technical Rider

TECHNICAL RIDER

"Comedy Kings of New York" National Tour

ADDENDUM to Contract between the "Comedy Kings of New York" National Tour (hereinafter the "Company") and, _____
(hereinafter referred to as the "Presenter")

- I. CREW CALL TIMES The load in fo the Company's performance shall be
Day _____ Date _____ Time _____

And shall last a minimum of five (5) hours.

The load out will immediately follow the last performance, and will last a minimum of three (3) hours.

There will be a one (1) hour early call for local crew department heads (and other stage hands as required by local stagehand rules) prior to the half hour call for each performance.

The Presenter agrees to supply, at its sole cost and obligation, the following items required by the Company:

II. STAGE

A proscenium stage, measuring a minimum of 60' Wide x 40' Deep x 4' High, not including wing space, with adequate masking, and a full width cyclorama. The stage must be cleaned, cleared, and ready for load in prior to the Company's arrival at the venue.

III. CREW

The services of the following local stagehands will be required by the Company:

Load In: 5 carpenters, 4 sound, 4 electricians, 5 truck loaders

Performance: 2 follow spot operators, 1 sounds, 1 electrician, 1 sound

Load Out: The same as Load In, with the addition of 3 extra truck loaders

The Crew MUST be composed solely of members of the I.A.T.S.E. union and be qualified workers

IV. LIGHTING

A full, deluxe lighting package, hung, cabled, and patched according to the attached LIGHT PLOT. All Lighting equipment must be hung, cabled, patched, color cut and in place, prior to the Company's arrival. Lighting will require a minimum of 800 amp, 3 phase, 5 wire 120/208 volts.

V. SOUND

All sound equipment will be provided by the company. Sound will require a minimum of 200 amp, 3 phase, 5 wire, 120/208 volts and a cold water pipe ground. Sound power disconnect must be within 100' of the DSL corner of the stage. Presenter agrees to provide necessary backup sound needs such as cabling, extra mic stands, batteries, and extra hand hold mics if necessary.

VI. FOLLOW SPOTS

The Presenter agrees to provide, at its sole cost, either:

2 XENON SUPER TROUPER FOLLOW SPOTS

Or

2 CARBON ARC SUPER TROUPER FOLLOW SPOTS, WITH ADEQUATE CARBONS FOR A TWO AND A HALF HOUR PERFORMANCE

VII. SOUND/LIGHTING CHECK

The Presenter shall ensure that the Company will be able to have a sound check and lighting cue to cue for a minimum of two (2) hours prior to the opening of the house to the public. This will be a closed sounds/lighting check and should only include and involve essential personnel within the venue.

VIII. DRESSING ROOMS

Presenter shall have four (4) clean, sanitized, well-lit, lockable dressing rooms (keys must be made available to the Company's Tour Manager upon request). All rooms should be equipped with both vanity mirrors as well as at least one (1) full body length mirror, 120 volt/20 amp outlets; hot and cold running water; toilets; paper products (toilet paper, paper towels, feminine products); sanitary products (hand soap and sanitizer) two (2) or more chairs and at least one (1) rolling clothing rack.

Presenter agrees to have at least one (1) Green Room space equipped with couches, chairs, 120 volt/20 amp outlets, water, cups and access to toilet facilities.

Presenter further agrees to provide one (1) hair and makeup room equipped with four (4) full length mirrors, tables, chairs, running hot and cold water, 120 volt/20 amp outlets, and at least four (4) rolling clothes racks.

Technical Questionnaire

TECHNICAL INFORMATION QUESTIONNAIRE

"Comedy Kings of New York" National Tour

Venue Information

Name of Venue/Performance Space _____

Address _____

City _____ State _____ Zip Code _____

Please describe how to locate the performance space (street address, complex location ect.) Include map if needed

Relevant Contacts

Please list any contacts that may be relevant such as: facilities managers, front of house managers, head carpenters, head electricians, ect.

Contact 1

Name: _____ Position _____

E-mail: _____ Phone _____

Contact 2

Name: _____ Position _____

E-mail: _____ Phone _____

Contact 3

Name: _____ Position _____

E-mail: _____ Phone _____

Contact 4

Name: _____ Position _____

E-mail: _____ Phone _____

I. General Information

A. Auditorium Capacity: Main Floor _____ Balcony _____
Total _____

B. Load-in point (check one): ___ Directly on stage ___ Scene Shop ___ Other

Describe _____

C. The loading area is (check one): ____ Above Stage Level ____ Stage Level ____ Other

Describe _____

D. Other Load-in specifications or typical issues

II. Dressing Rooms

A. Total number of dressing rooms _____

B. Where are dressing rooms located? _____

C. Are a minimum of four dressing rooms equipped with the following?

____ Yes ____ No

-(1) full body length mirror

-120 volt/20 amp outlets

-hot and cold running water

-Toilets

-paper products (toilet paper, paper towels, feminine products)

-sanitary products (hand soap and sanitizer)

-(2) or more chairs

-(1) rolling clothing rack.

D. Describe the route from the dressing rooms to the backstage area below

III. Stage Dimensions

A. Stage

1. Depth from front of apron to plaster line: _____

2. Depth from plaster line to back wall: _____

3. Wing space stage left: _____

4. Wing space stage right: _____

5. Height from stage floor to grid: _____

6. List all usable entrances to the stage (with dimensions):

7. Other comments on stage space (stage manager booths, columns, permanent set storage, permanent wardrobe storage etc)

IV. Fly System

A. Do you have a fly system? ____Yes ____No

B. If you have a fly system:

1. Type: _____
2. Total number of usable line sets _____
3. How close to the floor will the pipes come in? _____
4. The fly system is: ____Single Purchase ____Double Purchase
____Motorized ____Manual

C. Act Curtain

1. The Act Curtain is: ____Single Purchase ____Double Purchase
____Motorized ____Manual
2. Color: _____
3. Material: _____
4. Additional Comments:

V. Masking

A. Legs (side, vertical masking drapes)

1. How many pairs of legs are necessary to mask the stage? _____
2. How many pairs of legs do you have available? _____
3. What are they're hanging dimensions? _____x_____
4. Material _____
5. Color _____
6. Condition _____
7. Are the legs permanently hung? _____

B. Borders or Teasers (overhead, horizontal masking drapes)

1. How many borders are necessary to mask the stage? _____
2. How many borders do you have available? _____
3. What are they're hanging dimensions? _____x_____
4. Material _____
5. Color _____
6. Condition _____
7. Are the borders permanently hung? _____

C. Backings

1. Do you have a curved cyc? ____Yes ____No
2. Dimensions _____
3. Material _____
4. Color _____
5. Condition _____
6. Distance from the plaster line _____

7. Is there a crossover behind the cyc? ____Yes ____No
8. Do you have a flat sky-drop? ____Yes ____No
9. Dimensions _____
10. Material _____
11. Color _____
12. Condition _____
13. Distance from the plaster line _____
14. Is there a crossover behind the cyc? ____Yes ____No

D. Additional Comments:

VI. Lighting System

A. Dimmers

1. Brand name of dimmers _____
2. Type: ____ Solid state ____ Auto-transformer ____ Resistance
3. Total number of dimmers available for use _____
4. List dimmer numbers by wattage capacity:
 - _____ dimmers at _____ watts capacity each
 - _____ dimmers at _____ watts capacity each
 - _____ dimmers at _____ watts capacity each
 - _____ dimmers at _____ watts capacity each
5. The system is _____ years old
6. Condition of dimmers _____
7. Reliability of dimmers _____

B. Control Board

1. ____Memory ____Preset ____Manual
2. List brand name: _____
3. List model: _____
4. If it is a memory board:
 - a. It is programmed by ____A keyboard ____Potentiometers ____Both
 - b. Does it have submasters? _____
 - c. If so, how many? _____
 - d. Does it have assignable control channels?
 - e. If so, how many _____
 - f. Does it have soft-patch capabilities?
 - g. Describe the back-up system (if applicable)
 - _____
 - _____
 - h. List any unusual features:
 - _____
 - _____
 - i. How reliable is it?
 - _____
 - _____

5. If it is a preset board
 - a. Number of presets: _____
 - b. Kind of presets (cards, pots, wheels, ect): _____
 - c. Is there a grand master controller? ____Yes ____No
 - d. Are there sub masters ____Yes ____No
 - e. If so, how many? _____
 - f. The fade controller is: ____Crossfade ____Splitfade ____Pileon ____Timed
6. Location of Control Board: _____
7. Is there a remote control station? ____Yes ____No

C. Patch Panel

1. How do you match dimmers? ____Dimmer per circuit ____ Pin and plug, patch panel ____Quick connect ____Hard wired
2. Brand name of each panel: _____
3. Location: _____
4. Total number of circuits available for use in the system: _____
5. Is there a FOH disconnect in the patch panel? ____Yes ____No

D. Power Source

1. Is there a company switch for tieing-in road boards? ____Yes ____No
2. If there is a company switch :
 - a. Is it three phase or single phase?
 - b. What is the amperage per leg?
 - c. Where is it located in relation to the stage? _____
3. If there is no company switch:
 - a. Where is the closest source of electricity to the stage? _____
 - b. Describe the source (power panel, transformer, existing dimmer buss bars, etc)

 - c. Do you require your electrician to tie into this power source?

____Yes ____No

VII. Lighting Equipment

- A. Lighting Instruments. Please list all lighting instruments available for use during the time of "The Comedy Kings of New York" National Tour

QUANTITY	TYPE	LENS DIAM. X	FOCAL LENGTH	SINGLE/ DOUBLE LENS	WATTAGE	BRAND
	Leko*	6" X				
	Leko*	6" X				
	Leko*	8" X				

	Leko*	X				
	Leko*	X				
	Fresnel	6"		###		
	Fresnel	8"		###		
	Scoop**	###		###		
	Follow Spot	###		###		

* Ellipsoidal Reflector Spotlight **Ellipsoidal Reflector Floodlight

B. Strip Lights: Do you have strip lights? ___Yes ___No

1. ___LED ___Not LED
 - a. Number of sections _____
 - b. Length of each section _____
 - c. Number of circuits in each section _____
 - d. Wattage of each lamp _____
 - e. Location of strip lights _____
 - f. Distance from the plaster line? _____

C. Connectors: What type of connectors do you use?

1. Pin connector _____
 - a. ___2 pin (ungrounded) ___3 pin (grounded)
 - ___3 pin locking (Hargelock)
2. Twist lock _____
 - a. ___2 prong (ungrounded) ___15A ___20A ___30A
 - b. ___3 prong (ground OUT) ___15A ___20A ___30A
 - c. ___3 prong (ground IN) ___15A ___20A ___30A
3. Parallel blade (household or Edison):
 - a. ___2 prong (ungrounded) ___3 prong (grounded)
4. Other
 - a. ___Stage plug (slip plug) ___20A ___30A
 - b. ___Other (describe)

VIII. Lighting Positions

A. Onstage lighting positions

1. First electric or bridge
 - a. Distance from plaster line _____
 - b. Number of different circuits _____
 - c. Does it fly? ___Yes ___No
 - d. Permanently mounted instruments:

2. Second electric

- a. Distance from plaster line _____
- b. Number of different circuits _____
- c. Does it fly? ___Yes ___No
- d. Permanently mounted instruments:

3. Third electric

- a. Distance from plaster line _____
- b. Number of different circuits _____
- c. Does it fly? ___Yes ___No
- d. Permanently mounted instruments:

4. Fourth electric

- a. Distance from plaster line _____
- b. Number of different circuits _____
- c. Does it fly? ___Yes ___No
- d. Permanently mounted instruments:

5. Cyc Lighting

- a. From which pipe do you light your cyc? _____
- b. Distance from pipe to cyc _____
- c. Do you have a cyc pit or trough? _____
- d. If yes, what is the distance from the plaster line? _____
- e. What kind of instrument do you light your cyc with? _____
 - i. Type of instrument _____
 - ii. Number of instruments _____
 - iii. Wattage of each lamp _____
 - iv. Number of units required to achieve an even wash

6. Tormentor or cove position

- a. Distance from plaster line _____
- b. Distance off-stage from center line _____
- c. Height range from floor _____ to _____
- d. Number of different circuits _____

7. Side booms or ladders

- a. How many do you have? _____
- b. Location _____
- c. How many different circuits does each have? _____

8. Floor pockets

- a. How many do you have? _____
- b. What type of connectors? _____
- c. Number of separate circuits in each floor pocket _____
- d. Are they ganged side to side? _____
- e. Are these pockets the source of circuits used for side lighting?

- f. Location of floor pockets _____

B. Front of house lighting positions

1. Beam slot #1 (ceiling slots or ports)
 - a. Distance from plaster line _____
 - b. Height above stage level _____
 - c. Number of different circuits _____
 - d. Describe all permanently mounted instruments _____

2. Beam slot #2
 - a. Distance from plaster line _____
 - b. Height above stage level _____
 - c. Number of different circuits _____
 - d. Describe all permanently mounted instruments _____

3. Beam slot #3
 - a. Distance from plaster line _____
 - b. Height above stage level _____
 - c. Number of different circuits _____
 - d. Describe all permanently mounted instruments _____

4. Balcony Front (balcony rail)
 - a. Distance from plaster line _____
 - b. Height above stage level _____
 - c. Number of different circuits _____
 - d. Describe all permanently mounted instruments _____

5. House Booms (vertical pipes or ladders in the house)
 - a. Distance from plaster line _____
 - b. Height above stage level _____
 - c. Number of different circuits _____
 - d. Describe all permanently mounted instruments _____

IX. **Sound System**

- A. Do you use your sound system for the reproduction of music recordings? ☐ Yes ☐ No
1. The sound produced by our sound system is: ☐ Poor ☐ Fair ☐ Good
☐ Excellent
 2. Our sound system is: ☐ not reliable ☐ fairly reliable ☐ reliable
☐ extremely reliable

B. Amplifiers

1. Brand Name _____ Model _____
2. Age _____
3. Condition _____
4. Is there a stereo system? ☐ Yes ☐ No
5. What is the wattage per channel?

C. Pre-amplifiers

1. Brand Name _____ Model _____
2. Age _____
3. Condition _____
4. How many channels are available? _____
5. Are bass and treble adjustable? ☐ Yes ☐ No
6. Where is the control bar located? _____

D. Speakers

1. Brand Name _____ Model _____
2. Age _____
3. Condition _____
4. Describe the house system (size, numbers and location)

5. Describe the stage monitor system (size, numbers and location)

E. Reel-to-Reel tape deck

1. Brand Name _____ Model _____
2. Age _____
3. Condition _____
4. Is it stereo ? ☐ Yes ☐ No
5. Number of tracks _____
6. What speeds does it run? _____

F. Other relevant and usable sound equipment

G. Communications

1. Do you have a communication system? ☐ Yes ☐ No
2. How does it operate? (head-set, biscuits, phone handsets) _____
3. Brand Name _____
4. Age _____
5. Condition _____
6. How many stations are there? _____
7. Location _____

X. Miscellaneous Items

A. Wardrobe

1. Are there dry cleaners nearby that you recommend? ☐ Yes ☐ No
 - a. Name: _____
 - b. Address: _____
 - c. Phone Number: _____
 - d. Hours: _____
2. Is there a laundromat nearby that you recommend? ☐ Yes ☐ No
 - a. Name: _____
 - b. Address: _____
 - c. Phone Number: _____
 - d. Hours: _____

B. Ladder

1. Do you have a ladder, cherry picker, or rolling scaffold high enough to reach the on-stage electrics when they are at their trim height? __Yes __No

C. Comments/Areas for concern

- a. Please leave any other comments, diagrams, charts, or areas of concern about your performance space that may be helpful to “The Comedy Kings of New York” National Tour Team. Thank you again from your time.

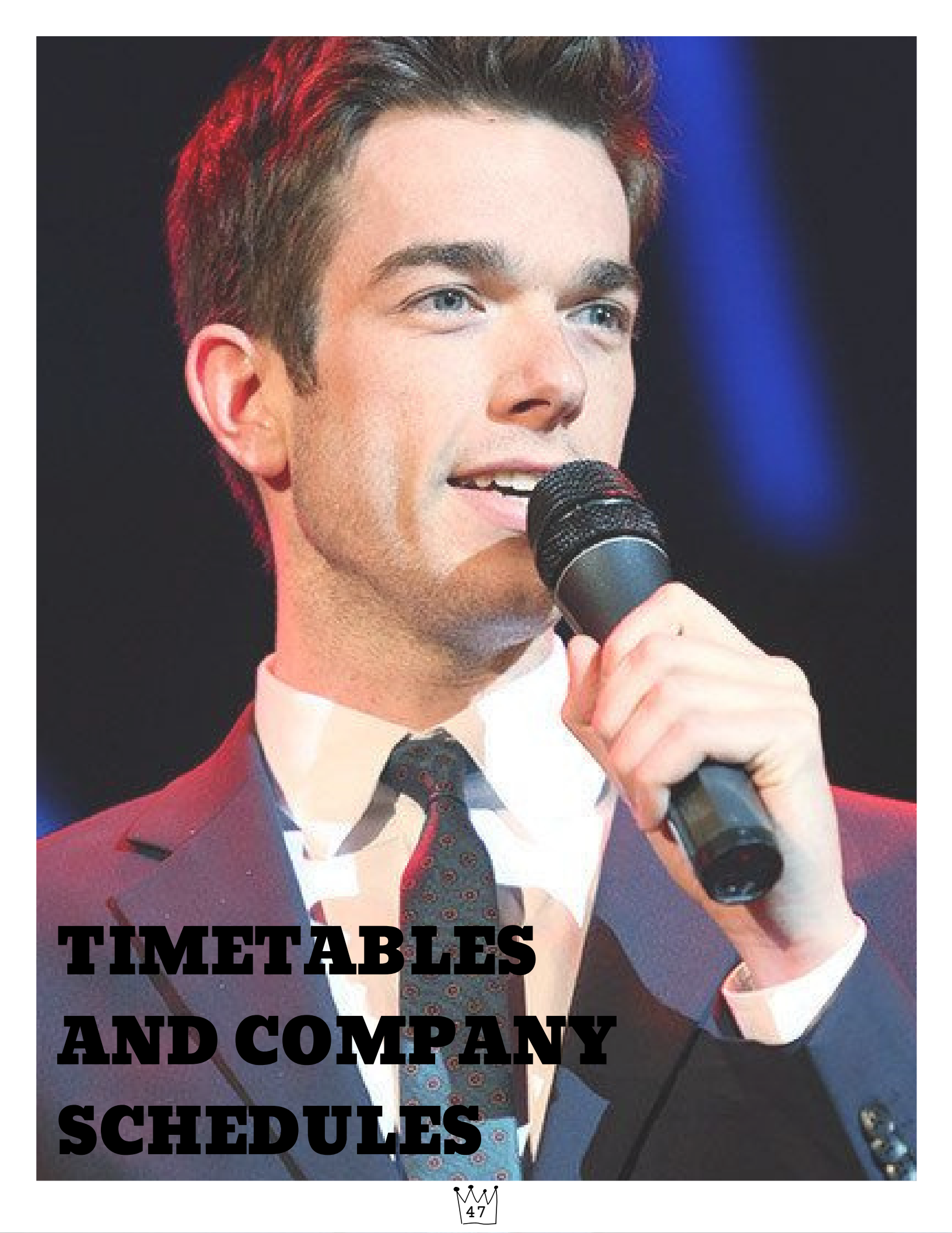
Completed by:

(Name)

(Date)

(Phone)

(E-mail)

A close-up photograph of a man with short brown hair and blue eyes, wearing a dark suit, white shirt, and patterned tie. He is holding a black microphone to his mouth and appears to be speaking or singing. The background is dark with blue and red stage lighting.

TIMETABLES AND COMPANY SCHEDULES

Tour Manager's Timetables

The Tour Manager's Timetable is a detailed outline of the day to day schedule for "The Comedy Kings of New York" National Tour. The Timetable provides a daily chronology of events, and will be used to ensure the punctuality and preparedness of both the cast and crew. This schedule is an all encompassing view of the tour through the Tour Manager's perspective. The Tour overall will be comprised of:

- Travel Days
- Promotional Days
- Load In/Show Days
- Show/Load Out Days
- Press Release

The Timetables then give further insight into the hourly breakdown of each day on tour. Each day of "The Comedy Kings of New York" National Tour is outlined below.

Tour Manager's Timetables

DATE	TIME	EVENT
Tuesday, April 6th 2021 Travel Day	10:30 AM	Cast and Crew Call at NBC Studios (Comcast Building)
	11:00AM	1 st Weekly Per Diems Distributed via direct deposit
		Cast and Crew Board Bus
	11:30 AM	Depart for Pittsburg, PA
	2:30 PM	Stop at Harrisburg PA Travel Center
	6:45 PM	Cast and Crew arrive in Pittsburg PA
	7:00 PM	Park buses and check into The Kimpton Monaco Hotel
Wednesday, April 7th, 2021 Promo Day	8:30 PM	Company Meeting (dinner provided)
	7:00-10:00 AM	Breakfast served at the Kimpton for Cast and Crew
	11:00 AM	Cast, PAs, and Prom Crew Call
		Cast, PAs, and Promo Crew Board bus for The Philadelphia High School for the Creative and Performing Arts
	11:15 AM	Arrive at The Philadelphia High School for the Performing Arts
		Set up for Q&A
	12:00 PM	Q&A with Students and Headliners
	1:00 PM	End Q&A
		Board Bus to The Kimpton Hotel
	1:15 PM	Arrive at The Kimpton Hotel
		Lunch
	3:30 PM	Headliners, PAs and Tour Manager Board Bus to "The X" Radio Station
	4:00 PM	Promo Appearance on "The X" Radio Station
	5:00 PM	End Promo Appearance on "The X" Radio Station
Thursday, April 8th 2021 ShowDay		Board Bus to The Kimpton Hotel
	6:00 PM- 8:00PM	Dinner served at The Kimpton Hotel for Cast and Crew
	7:00-10:00 AM	Breakfast served at The Kimpton for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	11:15 PM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Friday, April 9th 2021	10:15 PM	Load Bus back to The Kimpton Hotel
	10:30 PM	Arrive back at The Kimpton Hotel
	7:00-10:00 AM	Breakfast served at The Kimpton for Cast and Crew
	1:30 PM	Cast and Crew Call

Show Day		Cast and Crew bus to Kimmel Center
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Kimpton
	10:30 PM	Arrive back at The Kimpton
Saturday, April 10th 2021 Show Day	7:00-10:00 AM	Breakfast served at The Kimpton for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Cast Bus back to Ritz-Carlton Hotel
		Begin Strike/ Load Out
	12:00 AM	End Strike/ Load Out
		Load Bus back to The Kimpton
	12:15 AM	Arrive back at The Kimpton
Sunday, April 11th 2021 Travel Day	7:00-10:00 AM	Breakfast served at The Kimpton for Cast and Crew
	1:00 PM	Hotel Check out with Cast and Crew
	2:00 PM	Cast and Crew load bus to depart from Pittsburgh PA
	4:30 PM	Park buses and check into The Ritz-Carlton Cleveland
	6:00 PM	Company Meeting
	7:00 PM	Dinner provided for Company
Monday, April 12th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for WKYC News Station
	9:15 AM	Arrive at WKYC News Station
		Headliners go into Hair and Makeup
	10:00 AM	Begin Headliner's Promo Interview on WKYC's morning talk show "Good Company"
	10:45 PM	End Promo Interview
		Board Bus to The Ritz-Carlton
	11:00 AM	Arrive at The Ritz-Carlton
		Lunch
	1:00 PM	Headliners, PAs and Tour Manager Board Bus to Castle High School

	1:15 PM	Arrive at Castle High School
		Set up for Q&A
	2:00 PM	Q&A with Headliners and Students
	3:00 PM	End Q&A
		Board Bus to Ritz-Carlton
	3:15 PM	Arrive at Ritz-Carlton Hotel
Tuesday, April 13th 2021 Load In/Show Day	6:00-8:00 PM	Dinner served for Company at the Ritz-Carlton
	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
		2 nd Weekly Per Diem distributed via direct deposit
		1 st Paychecks Distributed via direct deposit
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Connor Palace at Playhouse Square
	11:15 PM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Connor Palace at Playhouse Square
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Ritz-Carlton Hotel
	10:30 PM	Arrive back at Ritz-Carlton Hotel
Wednesday, April 14th 2021 Show/Load Out Day	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Connor Palace at Playhouse Square
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Connor Palace at Playhouse Square
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Begin Strike/Load Out
		Bus Cast back to Ritz-Carlton
	12:00 AM	End Strike/Load in
		Bus Crew back at Ritz-Carlton Hotel
Thursday, April 15th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Ritz-Carlton for Cast and Crew
	1:00 PM	Hotel Check out with Cast and Crew
	2:00 PM	Cast and Crew load bus to depart from Cleveland OH
	5:00 PM	Stop at Indian Meadow Travel Plaza
	7:30 PM	Cast and Crew arrive in Chicago IL

	7:45 PM	Park buses and check into the Hyatt Regency Chicago
	8:30 PM	Dinner provided for Company
Friday, April 16th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at the Hyatt Regency for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for The Chicago High School for the Arts
	9:15 AM	Arrive at The Chicago High School for the Arts
		Set up for Q&A
	10:00 AM	Q&A with Students and Headliners
	11:00 AM	End Q&A
		Board Bus to the Hyatt Regency
	11:15 AM	Arrive at the Hyatt Regency
		Lunch
	1:00 PM	Headliners, PAs and Tour Manager Board Bus to The Chicago Academy for the Arts
	1:30 PM	Arrive at The Chicago Academy for the Arts
		Set up for Q&A
	2:00 PM	Q&A with Students and Headliners
	3:00 PM	End Q&A
		Board Bus to Hyatt Regency
	3:30 PM	Arrive at Hyatt Regency
	6:00-8:00 PM	Dinner Provided for Cast and Crew and Hyatt Regency
	7:30 PM	Headliners, PAs and Promo Team Board Bus to ABC Chicago News Station
	8:00 PM	Headliners, PAs and Promo Team arrive at ABC Chicago News Station
		Headliners go into Hair and Makeup
Saturday, April 17th 2021 Load In/Show Day	9:00 PM	Promo Interview with Headliners for ABC Chicago "News at 9"
	9:30 PM	End Promo Interview
		Board Bus back to Hyatt Regency
	10:15 PM	Arrive at Hyatt Regency
	7:00-10:00 AM	Breakfast served at The Hyatt Regency for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	11:15 PM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show

	10:15 PM	Load Bus back to Hyatt Regency
	10:30 PM	Arrive back at Hyatt Regency
Sunday, April 18th 2021 Show Day	7:00-10:00 AM	Breakfast served at Hyatt Regency for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Hyatt Regency
	10:30 PM	Arrive back at Hyatt Regency
Monday, April 19th 2021 Show/Load Out Day	7:00-10:00 AM	Breakfast served at Hyatt Regency for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Begin Strike/Load Out
		Bus Cast back to Hyatt Regency
	12:00 AM	End Strike/Load in
Tuesday, April 20th 2021 Travel Day		Bus Crew back at Hyatt Regency
	7:00-10:00 AM	Breakfast served at Hyatt Regency for Cast and Crew
		3 rd Weekly Per Diem Distributed via direct deposit
		2 nd Paycheck Distributed via direct deposit
	12:00 PM	Hotel Check out with Cast and Crew
	1:00 PM	Cast and Crew load bus to depart from Chicago IL
	4:00 PM	Stop at Main Line Station Rest Stop
	6:00 PM	Cast and Crew arrive in St. Louis MO
	6:15 PM	Park buses and check into Magnolia Hotel
	8:30 PM	Dinner provided for Company
Wednesday, April 21st, 2021 Promo Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Tour Manager Board bus for Glenwood High School
	9:15 AM	Arrive at Glenwood High School
		Set up for Q&A

	10:00 AM	Q&A with Students and Headliners
	11:00 AM	End Q&A
		Board Bus to Magnolia Hotel
	11:05 AM	Arrive at Magnolia Hotel
	12:00 PM	Lunch
Thursday, April 22nd 2021 Load In/Show Day	7:00-8:00 PM	Dinner provided for Cast and Crew at Magnolia Hotel
	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	11:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Magnolia Hotel
	10:30 PM	Arrive back at Magnolia Hotel
Friday, April 23rd 2021 Show Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Magnolia Hotel
	10:30 PM	Arrive back at Magnolia Hotel
Saturday, April 24th 2021 Show/Load Out Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Begin Strike/Load Out
		Bus Cast back to Magnolia Hotel
	12:00 AM	End Strike/Load in

		Bus Crew back at Magnolia Hotel
Sunday, April 25th 2021 Day Off	ALL DAY	Day off for all cast and crew in St. Louis MO
Monday, April 26th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Magnolia for Cast and Crew
	12:00 PM	Hotel Check out with Cast and Crew
	1:00 PM	Cast and Crew load bus to depart from St. Louis MO
	4:00 PM	Stop at Marston Welcome Center and Rest Stop
	6:00 PM	Cast and Crew arrive in Memphis TN
	6:15 PM	Park buses and check into The Canopy Hotel
	8:30 PM	Dinner provided for Company
Tuesday, April 27th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
		4 th Weekly Per Diem distributed via direct deposit
		3 rd Paycheck distributed via direct deposit
	11:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for Central High School
	11:15 AM	Arrive at Central High School
		Set up for Q&A
	12:00 PM	Q&A with Students and Headliners
	1:00 PM	End Q&A
		Board Bus to The Canopy Hotel
	1:15 PM	Arrive at The Canopy Hotel
		Lunch
	3:30 PM	Headliners, PAs and Tour Manager Board Bus to 101.9 KISS FM Radio Station
	4:00 PM	Promo Appearance on 101.9 KISS FM Radio Station
	5:00 PM	End Promo Appearance on 101.9 KISS FM Radio Station
		Board Bus to The Canopy Hotel
	6:00 PM- 8:00PM	Dinner served at The Canopy Hotel for Cast and Crew
Wednesday, April 28th 2021 Load In/Show Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Orpheum Theater Memphis
	11:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room

	6:00 PM	Cast and Crew Final Call Time at Orpheum Theater Memphis
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Canopy Hotel
	10:30 PM	Arrive back at The Canopy Hotel
Thursday, April 29th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Orpheum Theater Memphis
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Orpheum Theater Memphis
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Crew Begin Load Out
		Cast bus back to the Canopy Hotel
	12:00 AM	End Strike/Load Out
		Crew Bus back to The Canopy Hotel
	12:15 AM	Arrive back at The Canopy Hotel
Friday, April 30th 2021 Travel Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
	11:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Memphis TN
	2:00 PM	Stop at Stock and Barrel Restaurant in Knoxville TN
	3:00 PM	Load Bus, depart to Wytheville VA
	5:00 PM	Stop at Smith County I-40 Rest Area
		Change Bus Drivers
	5:30 PM	Cast and Crew Depart to Wytheville VA
	7:00 PM	Stop at Hal Smith's Restaurant for Dinner
	8:00 PM	Cast and Crew Depart to Wytheville VA
	11:00 PM	Cast and Crew arrive in Wytheville VA
Saturday, May 1st 2021 Travel Day	7:00-9:00 AM	Breakfast served at The Bolling Wilson Hotel for Cast and Crew
	10:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Wytheville VA
	1:00 PM	Stop at Maryland House Rest Center
		Lunch
	2:00 PM	Load Bus, Depart for Red Banks NJ
	6:00 PM	Stop at Delaware House Travel Plaza Rest stop
		Dinner
	7:00 PM	Load bus, Depart for Red Banks NJ

	11:00 PM	Cast and Crew arrive in Red Banks NJ Park buses and Check into Molly Pitcher Inn
Sunday, May 2nd, 2021 Promo Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call Cast, PAs, and Tour Manager Board bus for Red Bank News Station
	9:15 AM	Arrive at Red Banks News Station Headliners go into Hair and Makeup
	10:00 AM	Promo Interview with Red Bank News Station "Morning News at 10"
	11:00 AM	End Promo Interview Board Bus to Molly Pitcher Inn
	11:15 AM	Arrive at Molly Pitcher Inn
	12:00 PM	Lunch
	7:00-8:00 PM	Dinner provided for Cast and Crew at Molly Pitcher Inn
Monday, May 3rd 2021 Load In/Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	11:00 AM	Cast and Crew Call Cast and Crew bus to Count Basie Center for the Arts
	11:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Basie Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn
Tuesday, May 4th 2021 Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew 5 th Weekly Per Diem distributed via direct deposit 4 th Paycheck distributed via direct deposit
	1:30 PM	Cast and Crew Call Cast and Crew bus to Count Basie Center for the Arts
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn

	10:30 PM	Arrive back at Molly Pitcher Inn
Wednesday, May 5th 2021 Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Basie Center for the Arts
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn
Thursday, May 6th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Baise Center for the Arts
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Crew Begin Load Out
		Cast bus back to the Molly Pitcher Inn
	12:00 AM	End Strike/Load Out
		Crew Bus back to The Molly Pitcher Inn
Friday, May 7th 2021 Day Off	12:15 AM	Arrive back at The Molly Pitcher Inn
	ALL DAY	Day off for all cast and crew in Red Banks NJ
Saturday, May 8th 2021 Travel/ Promo Day Begin Residency	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	9:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Red Banks NJ
	9:45 AM	Stop at Grover Cleveland Service Area
	10:30 AM	Cast and Crew Arrive in New York City NY
	11:00 AM	Cast and Crew arrive in Red Banks NJ
		Park buses and Check into The Radisson Hotel
	12:00 PM	Lunch
	4:00 PM	Cast, PAs and Promo Crew Call
		Cast, PAs and Promo Crew walk to 30 Rockefeller Center, NBC Studios Comcast

		Building, "Late Night with Seth Meyers" for Promo appearance
	4:15 PM	Headliners go into Hair and Makeup
	4:45 PM	"Late Night with Seth Meyers" show run through
	5:30 PM	Dinner provided for Headliners, PAs, and Promo Crew by NBC Studios
	6:30 PM	Promo appearance on "Late Night with Seth Meyers" begins filming
	8:00 PM	Filming Ends Cast, PAs and Promo Crew walk to The Radisson Hotel
	8:30 PM	NYC Kickoff Dinner formally catered at the Radisson Hotel for entire "Comedy Kings of New York" team
Sunday, May 9th 2021 Load In/Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	10:00 AM	Cast and Crew Call Cast and Crew bus to Radio City Music Hall
	10:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	7:00 PM	House Opens
	8:00 PM	Showtime
	10:30 PM	End Show
	11:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Monday, May 10th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Tuesday, May 11th 2021 Show/ Promo Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew 6 th Weekly Per Diem distributed via direct deposit 5 th Paycheck distributed via direct deposit
	1:30 PM	Mulaney and Crew Call Mulaney and Crew bus to Radio City Music Hall

	2:00 PM	Dimmer Check Davidson, PA and Promo Crew Promo Call time
	2:15 PM	Davidson, PA and Promo Crew Walk to NBC Studios for "The Tonight Show Starring Jimmy Fallon" Promo Appearance
	2:30 PM	Davidson goes into Hair and Makeup
	3:30 PM	"The Tonight Show Starring Jimmy Fallon" interview briefing
	4:00 PM	"The Tonight Show Starring Jimmy Fallon" Filming Sound Check with Mulaney
	4:30 PM	"The Tonight Show Starring Jimmy Fallon" End Filming Davidson, PA and Promo Crew walk to Radio City Music Hall
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Wednesday, May 12th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Thursday, May 13th 2021 Show/ Promo Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Davidson and Crew Call Davidson and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check Mulaney, PA and Promo Crew Promo Call time
	2:15 PM	Mulaney, PA and Promo Crew Walk to NBC Studios for "The Late Show with Stephen Colbert" Promo Appearance
	2:30 PM	Mulaney goes into Hair and Makeup
	3:30 PM	"The Late Show with Stephen Colbert" interview briefing
	4:00 PM	"The Late Show with Stephen Colbert" Filming

		Sound Check with Davidson
	4:30 PM	"The Late Show with Stephen Colbert" End Filming
		Mulaney PA and Promo Crew walk to Radio City Music Hall
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Friday, May 14th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Saturday, May 15th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
		Final direct Deposit to all Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Final Show
	9:30 PM	End Show
		Crew Begin Load Out
		Cast bus back to The Radisson Hotel
	12:00 AM	End Strike/Load Out
		Crew Bus back to The Radisson Hotel
	12:15 AM	Arrive back at The Radisson Hotel
		Final "See You Later's"

Company Schedules for Cast and Crew

These schedules will be digitally and physically distributed to all cast and crew on tour with "The Comedy Kings of New York".

The schedule will be used by cast and crew members to ensure punctuality and preparedness. This will enable the tour to move smoothly and efficiently. The schedules are comprised of the following days:

- Travel Days
- Promotional Days
- Load In/Show Days
- Show/Load Out Days
- Press Release

The Schedules then give further insight into the hourly breakdown of each day on tour. Each day of "The Comedy Kings of New York" National Tour is outlined below for cast and crew respectively

Crew Schedule

DATE	TIME	EVENT
Tuesday, April 6th 2021 Travel Day	10:30 AM	Cast and Crew Call at NBC Studios (Comcast Building)
	11:00AM	1 st Weekly Per Diems
		Board Bus
	11:30 AM	Depart for Pittsburg, PA
	2:30 PM	Stop at Harrisburg PA Travel Center
	6:45 PM	Arrive in Pittsburg PA
	7:00 PM	Check into The Kimpton Monaco Hotel
	8:30 PM	Company Meeting (dinner provided)
Wednesday, April 7th 2021 Promo Day	7:00-10:00 AM	Breakfast served at the Kimpton
	11:00 AM	PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for The Philadelphia High School for the Creative and Performing Arts
	11:15 AM	Arrive at The Philadelphia High School for the Performing Arts
		Promo Crew Set up for Q&A
	12:00 PM	Q&A with Students and Headliners
	1:00 PM	End Q&A
		Board Bus to The Kimpton Hotel
	1:15 PM	Arrive at The Kimpton Hotel
		Lunch
	6:00 PM- 8:00PM	Dinner served at The Kimpton Hotel for Cast and Crew
Thursday, April 8th 2021 Load In /Show Day	7:00-10:00 AM	Breakfast served at The Kimpton
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	11:15 PM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Kimpton Hotel
	10:30 PM	Arrive back at The Kimpton Hotel
Friday, April 9th 2021 Show Day	7:00-10:00 AM	Breakfast served at The Kimpton
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Kimpton

	10:30 PM	Arrive back at The Kimpton
Saturday, April 10th 2021 Show Day	7:00-10:00 AM	Breakfast served at The Kimpton
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Crew Begin Strike/ Load Out
	12:00 AM	End Strike/ Load Out
		Crew Load Bus back to The Kimpton
	12:15 AM	Arrive back at The Kimpton
Sunday, April 11th 2021 Travel Day	7:00-10:00 AM	Breakfast served at The Kimpton
	1:00 PM	Hotel Check out with Cast and Crew
	2:00 PM	Cast and Crew load bus to depart from Pittsburgh PA
	4:30 PM	Check into The Ritz-Carlton Cleveland
	6:00 PM	Company Meeting
	7:00 PM	Dinner provided for Company
Monday, April 12th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at The Ritz-Carlton
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for WKYC News Station
	9:15 AM	Arrive at WKYC News Station
		Headliners go into Hair and Makeup
	10:00 AM	Begin Headliner's Promo Interview on WKYC's morning talk show "Good Company"
	10:45 PM	End Promo Interview
		Board Bus to The Ritz-Carlton
	11:00 AM	Arrive at The Ritz-Carlton
		Lunch
	1:00 PM	Headliners, PAs and Promo Crew Board Bus to Castle High School
	1:15 PM	Arrive at Castle High School
		Promo Crew Set up for Q&A
	2:00 PM	Q&A with Headliners and Students
	3:00 PM	End Q&A
		Board Bus to Ritz-Carlton
	3:15 PM	Arrive at Ritz-Carlton Hotel
	6:00-8:00 PM	Dinner served for Company at the Ritz-Carlton
Tuesday, April 13th 2021	7:00-10:00 AM	Breakfast served at The Ritz-Carlton
		2 nd Weekly Per Diem distributed
		1 st Paychecks Distributed
	11:00 AM	Cast and Crew Call

Load In/Show Day		Cast and Crew bus to Connor Palace at Playhouse Square
	11:15 PM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Connor Palace at Playhouse Square
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Ritz-Carlton Hotel
	10:30 PM	Arrive back at Ritz-Carlton Hotel
Wednesday, April 14th 2021 Show/Load Out Day	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Connor Palace at Playhouse Square
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Connor Palace at Playhouse Square
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Crew Begin Strike/Load Out
	12:00 AM	End Strike/Load in
		Bus Crew back at Ritz-Carlton Hotel
Thursday, April 15th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Ritz-Carlton for Cast and Crew
	1:00 PM	Hotel Check out with Cast and Crew
	2:00 PM	Cast and Crew load bus to depart from Cleveland OH
	5:00 PM	Stop at Indian Meadow Travel Plaza
	7:30 PM	Cast and Crew arrive in Chicago IL
	7:45 PM	Check into the Hyatt Regency Chicago
	8:30 PM	Dinner provided for Company
Friday, April 16th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at the Hyatt Regency
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for The Chicago High School for the Arts
	9:15 AM	Arrive at The Chicago High School for the Arts
		Set up for Q&A
	10:00 AM	Q&A with Students and Headliners
	11:00 AM	End Q&A
		Board Bus to the Hyatt Regency
	11:15 AM	Arrive at the Hyatt Regency
		Lunch

	1:00 PM	Headliners, PAs and Tour Manager Board Bus to The Chicago Academy for the Arts
	1:30 PM	Arrive at The Chicago Academy for the Arts
		Set up for Q&A
	2:00 PM	Q&A with Students and Headliners
	3:00 PM	End Q&A
		Board Bus to Hyatt Regency
	3:30 PM	Arrive at Hyatt Regency
	6:00-8:00 PM	Dinner Provided for Cast and Crew and Hyatt Regency
	7:30 PM	Headliners, PAs and Promo Team Board Bus to ABC Chicago News Station
	8:00 PM	Headliners, PAs and Promo Team arrive at ABC Chicago News Station
		Headliners go into Hair and Makeup
	9:00 PM	Promo Interview with Headliners for ABC Chicago "News at 9"
	9:30 PM	End Promo Interview
Saturday, April 17th 2021 Load In/Show Day		Board Bus back to Hyatt Regency
	10:15 PM	Arrive at Hyatt Regency
	7:00-10:00 AM	Breakfast served at The Hyatt Regency
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	11:15 PM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
Sunday, April 18th 2021 Show Day	9:30 PM	End Show
	10:15 PM	Load Bus back to Hyatt Regency
	10:30 PM	Arrive back at Hyatt Regency
	7:00-10:00 AM	Breakfast served at Hyatt Regency
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
Monday, April 19th 2021	9:30 PM	End Show
	10:15 PM	Load Bus back to Hyatt Regency
	10:30 PM	Arrive back at Hyatt Regency
	7:00-10:00 AM	Breakfast served at Hyatt Regency
	1:30 PM	Cast and Crew Call

Show/Load Out Day		Cast and Crew bus to Chicago Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Begin Strike/Load Out
	12:00 AM	End Strike/Load in
		Bus Crew back at Hyatt Regency
Tuesday, April 20th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Hyatt Regency
		3 rd Weekly Per Diem Distributed
		2 nd Paycheck Distributed
	12:00 PM	Hotel Check out with Cast and Crew
	1:00 PM	Cast and Crew load bus to depart from Chicago IL
	4:00 PM	Stop at Main Line Station Rest Stop
	6:00 PM	Cast and Crew arrive in St. Louis MO
	6:15 PM	Check into Magnolia Hotel
	8:30 PM	Dinner provided for Company
Wednesday, April 21st, 2021 Promo Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Tour Manager Board bus for Glenwood High School
	9:15 AM	Arrive at Glenwood High School
		Set up for Q&A
	10:00 AM	Q&A with Students and Headliners
	11:00 AM	End Q&A
		Board Bus to Magnolia Hotel
	11:05 AM	Arrive at Magnolia Hotel
	12:00 PM	Lunch
Thursday, April 22nd 2021 Load In/Show Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	11:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Magnolia Hotel
	10:30 PM	Arrive back at Magnolia Hotel
	7:00-10:00 AM	Breakfast served at Magnolia Hotel

Friday, April 23rd 2021 Show Day	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Magnolia Hotel
	10:30 PM	Arrive back at Magnolia Hotel
Saturday, April 24th 2021 Show/Load Out Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Begin Strike/Load Out
Sunday, April 25th 2021 Day Off	12:00 AM	End Strike/Load in
		Bus Crew back at Magnolia Hotel
Monday, April 26th 2021 Travel Day	ALL DAY	Day off for all cast and crew in St. Louis MO
	7:00-10:00 AM	Breakfast served at Magnolia
	12:00 PM	Hotel Check out with Cast and Crew
	1:00 PM	Cast and Crew load bus to depart from St. Louis MO
	4:00 PM	Stop at Marston Welcome Center and Rest Stop
	6:00 PM	Cast and Crew arrive in Memphis TN
	6:15 PM	Check into The Canopy Hotel
	8:30 PM	Dinner provided for Company
Tuesday, April 27th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel
		4 th Weekly Per Diem distributed
		3 rd Paycheck distributed
	11:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for Central High School
	11:15 AM	Arrive at Central High School
		Set up for Q&A
	12:00 PM	Q&A with Students and Headliners
	1:00 PM	End Q&A
		Board Bus to The Canopy Hotel

	1:15 PM	Arrive at The Canopy Hotel
		Lunch
	6:00 PM- 8:00PM	Dinner served at The Canopy Hotel for Cast and Crew
Wednesday, April 28th 2021 Load In/Show Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Orpheum Theater Memphis
	11:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Orpheum Theater Memphis
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Canopy Hotel
	10:30 PM	Arrive back at The Canopy Hotel
	7:00-10:00 AM	Breakfast served at The Canopy Hotel
Thursday, April 29th 2021 Show/ Load Out Day	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Orpheum Theater Memphis
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Orpheum Theater Memphis
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Crew Begin Load Out
	12:00 AM	End Strike/Load Out
		Crew Bus back to The Canopy Hotel
	12:15 AM	Arrive back at The Canopy Hotel
	7:00-10:00 AM	Breakfast served at The Canopy Hotel
Friday, April 30th 2021 Travel Day	11:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Memphis TN
	2:00 PM	Stop at Stock and Barrel Restaurant in Knoxville TN
	3:00 PM	Load Bus, depart to Wytheville VA
	5:00 PM	Stop at Smith County I-40 Rest Area
		Change Bus Drivers
	5:30 PM	Cast and Crew Depart to Wytheville VA
	7:00 PM	Stop at Hal Smith's Restaurant for Dinner
	8:00 PM	Cast and Crew Depart to Wytheville VA
	11:00 PM	Cast and Crew arrive in Wytheville VA
	11:15 PM	Park buses and check into The Bolling Wilson Hotel
	7:00-9:00 AM	Breakfast served at The Bolling Wilson Hotel

Saturday, May 1st 2021 Travel Day	10:00 AM	Hotel Check out with Cast and Crew Cast and Crew load bus to depart from Wytheville VA
	1:00 PM	Stop at Maryland House Rest Center Lunch
	2:00 PM	Load Bus, Depart for Red Banks NJ
	6:00 PM	Stop at Delaware House Travel Plaza Rest stop Dinner
	7:00 PM	Load bus, Depart for Red Banks NJ
	11:00 PM	Cast and Crew arrive in Red Banks NJ Check into Molly Pitcher Inn
Sunday, May 2nd, 2021 Promo Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn
	9:00 AM	Cast, PAs, and Promo Crew Call Cast, PAs, and Tour Manager Board bus for Red Bank News Station
	9:15 AM	Arrive at Red Banks News Station Headliners go into Hair and Makeup
	10:00 AM	Promo Interview with Red Bank News Station "Morning News at 10"
	11:00 AM	End Promo Interview Board Bus to Molly Pitcher Inn
	11:15 AM	Arrive at Molly Pitcher Inn
	12:00 PM	Lunch
	7:00-8:00 PM	Dinner provided for Cast and Crew at Molly Pitcher Inn
Monday, May 3rd 2021 Load In/Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn
	11:00 AM	Cast and Crew Call Cast and Crew bus to Count Basie Center for the Arts
	11:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Basie Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
Tuesday, May 4th 2021 Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn 5 th Weekly Per Diem distributed 4 th Paycheck distributed
	1:30 PM	Cast and Crew Call Cast and Crew bus to Count Basie Center for the Arts
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room

	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn
Wednesday, May 5th 2021 Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Basie Center for the Arts
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn
Thursday, May 6th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at Molly Pitcher Inn
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Baise Center for the Arts
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
		Crew Begin Load Out
	12:00 AM	End Strike/Load Out
		Crew Bus back to The Molly Pitcher Inn
	12:15 AM	Arrive back at The Molly Pitcher Inn
Friday, May 7th 2021 Day Off	ALL DAY	Day off for all cast and crew in Red Banks NJ
Saturday, May 8th 2021 Travel/ Promo Day Begin Residency	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn
	9:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Red Banks NJ
	9:45 AM	Stop at Grover Cleveland Service Area
	10:30 AM	Cast and Crew Arrive in New York City NY
	11:00 AM	Cast and Crew arrive in Red Banks NJ
		Park buses and Check into The Radisson Hotel
	12:00 PM	Lunch
	4:00 PM	Cast, PAs and Promo Crew Call

		Cast, PAs and Promo Crew walk to 30 Rockefeller Center, NBC Studios Comcast Building, "Late Night with Seth Meyers" for Promo appearance
	4:15 PM	Headliners go into Hair and Makeup
	4:45 PM	"Late Night with Seth Meyers" show run through
	5:30 PM	Dinner provided for Headliners, PAs, and Promo Crew by NBC Studios
	6:30 PM	Promo appearance on "Late Night with Seth Meyers" begins filming
	8:00 PM	Filming Ends Cast, PAs and Promo Crew walk to The Radisson Hotel
	8:30 PM	NYC Kickoff Dinner formally catered at the Radisson Hotel for entire "Comedy Kings of New York" team
Sunday, May 9th 2021 Load In/Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel
	10:00 AM	Cast and Crew Call Cast and Crew bus to Radio City Music Hall
	10:15 AM	Crew begin Load In
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	7:00 PM	House Opens
	8:00 PM	Showtime
	10:30 PM	End Show
	11:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Monday, May 10th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Tuesday, May 11th 2021 Show/ Promo Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew 6 th Weekly Per Diem distributed 5 th Paycheck distributed
	1:30 PM	Crew Call Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check

		PA and Promo Crew Promo Call time
	2:15 PM	PA and Promo Crew Walk to NBC Studios for "The Tonight Show Starring Jimmy Fallon" Promo Appearance
	2:30 PM	Davidson goes into Hair and Makeup
	4:00 PM	"The Tonight Show Starring Jimmy Fallon" Filming
		Sound Check at Radio City
	4:30 PM	"The Tonight Show Starring Jimmy Fallon" End Filming
		PA and Promo Crew walk to Radio City Music Hall
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Wednesday, May 12th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Thursday, May 13th 2021 Show/ Promo Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel
	1:30 PM	Davidson and Crew Call
		Davidson and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
		Mulaney, PA and Promo Crew Promo Call time
	2:15 PM	Mulaney, PA and Promo Crew Walk to NBC Studios for "The Late Show with Stephen Colbert" Promo Appearance
	2:30 PM	Mulaney goes into Hair and Makeup
	3:30 PM	"The Late Show with Stephen Colbert" interview briefing
	4:00 PM	"The Late Show with Stephen Colbert" Filming
		Sound Check with Davidson
	4:30 PM	"The Late Show with Stephen Colbert" End Filming
		Mulaney PA and Promo Crew walk to Radio City Music Hall

	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Friday, May 14th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Saturday, May 15th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at The Radisson Hotel
		Final direct Deposit to all Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	2:00 PM	Dimmer Check
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Final Show
	9:30 PM	End Show
		Crew Begin Load Out
	12:00 AM	End Strike/Load Out
		Crew Bus back to The Radisson Hotel
	12:15 AM	Arrive back at The Radisson Hotel
		Final "See You Later"

Cast Schedule

DATE	TIME	EVENT
Tuesday, April 6th 2021 Travel Day	10:30 AM	Cast and Crew Call at NBC Studios (Comcast Building)
	11:00AM	1 st Weekly Per Diems Distributed
		Cast and Crew Board Bus
	11:30 AM	Depart for Pittsburg, PA
	2:30 PM	Stop at Harrisburg PA Travel Center
	6:45 PM	Cast and Crew arrive in Pittsburg PA
	7:00 PM	Check into The Kimpton Monaco Hotel
	8:30 PM	Company Meeting (dinner provided)
Wednesday, April 7th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at the Kimpton
	11:00 AM	Cast, PAs, and Prom Crew Call
		Cast, PAs, and Promo Crew Board bus for The Philadelphia High School for the Creative and Performing Arts
	11:15 AM	Arrive at The Philadelphia High School for the Performing Arts
	12:00 PM	Q&A with Students and Headliners
	1:00 PM	End Q&A
		Board Bus to The Kimpton Hotel
	1:15 PM	Arrive at The Kimpton Hotel
		Lunch
	3:30 PM	Headliners, PAs and Tour Manager Board Bus to "The X" Radio Station
	4:00 PM	Promo Appearance on "The X" Radio Station
	5:00 PM	End Promo Appearance on "The X" Radio Station
		Board Bus to The Kimpton Hotel
	6:00 PM- 8:00PM	Dinner served at The Kimpton Hotel for Cast and Crew
Thursday, April 8th 2021 Show Day	7:00-10:00 AM	Breakfast served at The Kimpton
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Kimpton Hotel
	10:30 PM	Arrive back at The Kimpton Hotel
Friday, April 9th 2021 Show Day	7:00-10:00 AM	Breakfast served at The Kimpton
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens

	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Kimpton
	10:30 PM	Arrive back at The Kimpton
Saturday, April 10th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at The Kimpton for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Kimmel Center
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Kimmel Center
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Sunday, April 11th 2021 Travel Day	7:00-10:00 AM	Breakfast served at The Kimpton for Cast and Crew
	1:00 PM	Hotel Check out with Cast and Crew
	2:00 PM	Cast and Crew load bus to depart from Pittsburg PA
	4:30 PM	Park buses and check into The Ritz-Carlton Cleveland
	6:00 PM	Company Meeting
Monday, April 12th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for WKYC News Station
	9:15 AM	Arrive at WKYC News Station
		Headliners go into Hair and Makeup
	10:00 AM	Begin Headliner's Promo Interview on WKYC's morning talk show "Good Company"
	10:45 PM	End Promo Interview
		Board Bus to The Ritz-Carlton
	11:00 AM	Arrive at The Ritz-Carlton
		Lunch
	1:00 PM	Headliners, PAs and Tour Manager Board Bus to Castle High School
	1:15 PM	Arrive at Castle High School
	2:00 PM	Q&A with Headliners and Students
	3:00 PM	End Q&A
		Board Bus to Ritz-Carlton
	3:15 PM	Arrive at Ritz-Carlton Hotel
	6:00-8:00 PM	Dinner served for Company at the Ritz-Carlton
Tuesday, April 13th 2021	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
		2 nd Weekly Per Diem distributed
		1 st Paychecks Distributed

Load In/Show Day	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Connor Palace at Playhouse Square
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Connor Palace at Playhouse Square
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Ritz-Carlton Hotel
	10:30 PM	Arrive back at Ritz-Carlton Hotel
Wednesday, April 14th 2021 Show/Load Out Day	7:00-10:00 AM	Breakfast served at The Ritz-Carlton for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Connor Palace at Playhouse Square
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Connor Palace at Playhouse Square
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Thursday, April 15th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Ritz-Carlton for Cast and Crew
	1:00 PM	Hotel Check out with Cast and Crew
	2:00 PM	Cast and Crew load bus to depart from Cleveland OH
	5:00 PM	Stop at Indian Meadow Travel Plaza
	7:30 PM	Cast and Crew arrive in Chicago IL
	7:45 PM	Park buses and check into the Hyatt Regency Chicago
	8:30 PM	Dinner provided for Company
Friday, April 16th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at the Hyatt Regency for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for The Chicago High School for the Arts
	9:15 AM	Arrive at The Chicago High School for the Arts
	10:00 AM	Q&A with Students and Headliners
	11:00 AM	End Q&A
		Board Bus to the Hyatt Regency
	11:15 AM	Arrive at the Hyatt Regency
		Lunch
	1:00 PM	Headliners, PAs and Tour Manager Board Bus to The Chicago Academy for the Arts
	1:30 PM	Arrive at The Chicago Academy for the Arts
	2:00 PM	Q&A with Students and Headliners

	3:00 PM	End Q&A
		Board Bus to Hyatt Regency
	3:30 PM	Arrive at Hyatt Regency
	6:00-8:00 PM	Dinner Provided for Cast and Crew and Hyatt Regency
	7:30 PM	Headliners, PAs and Promo Team Board Bus to ABC Chicago News Station
	8:00 PM	Headliners, PAs and Promo Team arrive at ABC Chicago News Station
		Headliners go into Hair and Makeup
	9:00 PM	Promo Interview with Headliners for ABC Chicago "News at 9"
	9:30 PM	End Promo Interview
		Board Bus back to Hyatt Regency
	10:15 PM	Arrive at Hyatt Regency
Saturday, April 17th 2021 Load In/Show Day	7:00-10:00 AM	Breakfast served at The Hyatt Regency for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Sunday, April 18th 2021 Show Day	10:15 PM	Load Bus back to Hyatt Regency
	10:30 PM	Arrive back at Hyatt Regency
	7:00-10:00 AM	Breakfast served at Hyatt Regency for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens
Monday, April 19th 2021 Show/Load Out Day	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Hyatt Regency
	10:30 PM	Arrive back at Hyatt Regency
	7:00-10:00 AM	Breakfast served at Hyatt Regency for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Chicago Theater
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Chicago Theater
	6:30 PM	House Opens

	7:00 PM	Showtime
	9:30 PM	End Show
		Bus Cast back to Hyatt Regency
Tuesday, April 20th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Hyatt Regency for Cast and Crew
		3 rd Weekly Per Diem Distributed
		2 nd Paycheck Distributed
	12:00 PM	Hotel Check out with Cast and Crew
	1:00 PM	Cast and Crew load bus to depart from Chicago IL
	4:00 PM	Stop at Main Line Station Rest Stop
	6:00 PM	Cast and Crew arrive in St. Louis MO
	6:15 PM	Park buses and check into Magnolia Hotel
	8:30 PM	Dinner provided for Company
Wednesday, April 21st, 2021 Promo Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Tour Manager Board bus for Glenwood High School
	9:15 AM	Arrive at Glenwood High School
	10:00 AM	Q&A with Students and Headliners
	11:00 AM	End Q&A
		Board Bus to Magnolia Hotel
	11:05 AM	Arrive at Magnolia Hotel
	12:00 PM	Lunch
Thursday, April 22nd 2021 Load In/Show Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Magnolia Hotel
	10:30 PM	Arrive back at Magnolia Hotel
Friday, April 23rd 2021 Show Day	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at The Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show

Saturday, April 24th 2021 Show/Load Out Day	10:15 PM	Load Bus back to Magnolia Hotel
	10:30 PM	Arrive back at Magnolia Hotel
	7:00-10:00 AM	Breakfast served at Magnolia Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Stifel Theater
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Stifel Theater
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Sunday, April 25th 2021 Day Off		Bus Cast back to Magnolia Hotel
	ALL DAY	Day off for all cast and crew in St. Louis MO
Monday, April 26th 2021 Travel Day	7:00-10:00 AM	Breakfast served at Magnolia for Cast and Crew
	12:00 PM	Hotel Check out with Cast and Crew
	1:00 PM	Cast and Crew load bus to depart from St. Louis MO
	4:00 PM	Stop at Marston Welcome Center and Rest Stop
	6:00 PM	Cast and Crew arrive in Memphis TN
	6:15 PM	Park buses and check into The Canopy Hotel
	8:30 PM	Dinner provided for Company
Tuesday, April 27th, 2021 Promo Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
		4 th Weekly Per Diem distributed
		3 rd Paycheck distributed
	11:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Promo Crew Board bus for Central High School
	11:15 AM	Arrive at Central High School
	12:00 PM	Q&A with Students and Headliners
	1:00 PM	End Q&A
		Board Bus to The Canopy Hotel
	1:15 PM	Arrive at The Canopy Hotel
		Lunch
	3:30 PM	Headliners, PAs and Tour Manager Board Bus to 101.9 KISS FM Radio Station
	4:00 PM	Promo Appearance on 101.9 KISS FM Radio Station
	5:00 PM	End Promo Appearance on 101.9 KISS FM Radio Station
		Board Bus to The Canopy Hotel
	6:00 PM- 8:00PM	Dinner served at The Canopy Hotel for Cast and Crew

Wednesday, April 28th 2021 Load In/Show Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Orpheum Theater Memphis
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Orpheum Theater Memphis
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Canopy Hotel
	10:30 PM	Arrive back at The Canopy Hotel
Thursday, April 29th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Orpheum Theater Memphis
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Orpheum Theater Memphis
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Friday, April 30th 2021 Travel Day	7:00-10:00 AM	Breakfast served at The Canopy Hotel for Cast and Crew
	11:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Memphis TN
	2:00 PM	Stop at Stock and Barrel Restaurant in Knoxville TN
	3:00 PM	Load Bus, depart to Wytheville VA
	5:00 PM	Stop at Smith County I-40 Rest Area
		Change Bus Drivers
	5:30 PM	Cast and Crew Depart to Wytheville VA
	7:00 PM	Stop at Hal Smith's Restaurant for Dinner
	8:00 PM	Cast and Crew Depart to Wytheville VA
Saturday, May 1st 2021 Travel Day	11:00 PM	Cast and Crew arrive in Wytheville VA
	11:15 PM	Park buses and check into The Bolling Wilson Hotel
	7:00-9:00 AM	Breakfast served at The Bolling Wilson Hotel for Cast and Crew
	10:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Wytheville VA
	1:00 PM	Stop at Maryland House Rest Center
		Lunch
	2:00 PM	Load Bus, Depart for Red Banks NJ

	6:00 PM	Stop at Delaware House Travel Plaza Rest stop
		Dinner
	7:00 PM	Load bus, Depart for Red Banks NJ
	11:00 PM	Cast and Crew arrive in Red Banks NJ
Sunday, May 2nd, 2021 Promo Day		Check into Molly Pitcher Inn
	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	9:00 AM	Cast, PAs, and Promo Crew Call
		Cast, PAs, and Tour Manager Board bus for Red Bank News Station
	9:15 AM	Arrive at Red Banks News Station
		Headliners go into Hair and Makeup
	10:00 AM	Promo Interview with Red Bank News Station "Morning News at 10"
	11:00 AM	End Promo Interview
		Board Bus to Molly Pitcher Inn
	11:15 AM	Arrive at Molly Pitcher Inn
Monday, May 3rd 2021 Load In/Show Day	12:00 PM	Lunch
	7:00-8:00 PM	Dinner provided for Cast and Crew at Molly Pitcher Inn
	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	11:00 AM	Cast and Crew Call
		Cast and Crew bus to Count Basie Center for the Arts
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Basie Center for the Arts
	6:30 PM	House Opens
Tuesday, May 4th 2021 Show Day	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn
	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
		5 th Weekly Per Diem distributed
		4 th Paycheck distributed
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Basie Center for the Arts
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn

Wednesday, May 5th 2021 Show Day	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Basie Center for the Arts
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to Molly Pitcher Inn
	10:30 PM	Arrive back at Molly Pitcher Inn
Thursday, May 6th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Count Baise Center for the Arts
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Count Baise Center for the Arts
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
Friday, May 7th 2021 Day Off	ALL DAY	Cast bus back to the Molly Pitcher Inn
		Day off for all cast and crew in Red Banks NJ
Saturday, May 8th 2021 Travel/ Promo Day Begin Residency	7:00-9:00 AM	Breakfast served at Molly Pitcher Inn for Cast and Crew
	9:00 AM	Hotel Check out with Cast and Crew
		Cast and Crew load bus to depart from Red Banks NJ
	9:45 AM	Stop at Grover Cleveland Service Area
	10:30 AM	Cast and Crew Arrive in New York City NY
	11:00 AM	Cast and Crew arrive in Red Banks NJ
		Check into The Radisson Hotel
	12:00 PM	Lunch
	4:00 PM	Cast, PAs and Promo Crew Call
		Cast, PAs and Promo Crew walk to 30 Rockefeller Center, NBC Studios Comcast Building, "Late Night with Seth Meyers" for Promo appearance
	4:15 PM	Headliners go into Hair and Makeup
	4:45 PM	"Late Night with Seth Meyers" show run through
	5:30 PM	Dinner provided for Headliners, PAs, and Promo Crew by NBC Studios

	6:30 PM	Promo appearance on "Late Night with Seth Meyers" begins filming
	8:00 PM	Filming Ends
		Cast, PAs and Promo Crew walk to The Radisson Hotel
	8:30 PM	NYC Kickoff Dinner formally catered at the Radisson Hotel for entire "Comedy Kings of New York" team
Sunday, May 9th 2021 Load In/Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	10:00 AM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	10:15 AM	Crew begin Load In
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	7:00 PM	House Opens
	8:00 PM	Showtime
	10:30 PM	End Show
	11:15 PM	Load Bus back to The Radisson Hotel
Monday, May 10th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Tuesday, May 11th 2021 Show/ Promo Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
		6 th Weekly Per Diem distributed
		5 th Paycheck distributed
	1:30 PM	Mulaney and Crew Call
		Mulaney and Crew bus to Radio City Music Hall
	2:00 PM	Davidson, PA and Promo Crew Promo Call time
	2:15 PM	Davidson, PA and Promo Crew Walk to NBC Studios for "The Tonight Show Starring Jimmy Fallon" Promo Appearance
	2:30 PM	Davidson goes into Hair and Makeup
	3:30 PM	"The Tonight Show Starring Jimmy Fallon" interview briefing

	4:00 PM	"The Tonight Show Starring Jimmy Fallon" Filming Sound Check with Mulaney
	4:30 PM	"The Tonight Show Starring Jimmy Fallon" End Filming Davidson, PA and Promo Crew walk to Radio City Music Hall
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Wednesday, May 12th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call Cast and Crew bus to Radio City Music Hall
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Thursday, May 13th 2021 Show/ Promo Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Davidson and Crew Call Davidson and Crew bus to Radio City Music Hall Mulaney, PA and Promo Crew Promo Call time
	2:15 PM	Mulaney, PA and Promo Crew Walk to NBC Studios for "The Late Show with Stephen Colbert" Promo Appearance
	2:30 PM	Mulaney goes into Hair and Makeup
	3:30 PM	"The Late Show with Stephen Colbert" interview briefing
	4:00 PM	"The Late Show with Stephen Colbert" Filming Sound Check with Davidson
	4:30 PM	"The Late Show with Stephen Colbert" End Filming Mulaney PA and Promo Crew walk to Radio City Music Hall
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show

	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Friday, May 14th 2021 Show Day	8:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Showtime
	9:30 PM	End Show
	10:15 PM	Load Bus back to The Radisson Hotel
	10:30 PM	Arrive back at The Radisson Hotel
Saturday, May 15th 2021 Show/ Load Out Day	7:00-10:00 AM	Breakfast served at The Radisson Hotel for Cast and Crew
		Final direct Deposit to all Cast and Crew
	1:30 PM	Cast and Crew Call
		Cast and Crew bus to Radio City Music Hall
	4:00 PM	Sound Check with Cast Members
	4:30 PM	Cue to Cue with Cast Members
	5:00 PM	Dinner provided in Green Room
	6:00 PM	Cast and Crew Final Call Time at Radio City Music Hall
	6:30 PM	House Opens
	7:00 PM	Final Show
	9:30 PM	End Show
		Cast bus back to The Radisson Hotel
		Final "See You Later's"

COMPANY INFORMATION



Hotel Information

City	Hotel	Address	Phone	Amenities
Philadelphia PA	The Kimpton Hotel	620 William Penn PL, Philadelphia, PA 152119	(412)471-1170	Free Wifi, Breakfast, Lunch and Dinner, Pool, Gym
Cleveland OH	The Ritz-Carton Cleveland	151 W 3 rd St, Cleveland, OH 44113	(216)623-1300	Free Wifi, Breakfast, Lunch and Dinner, Pool, Hot Tub, Gym, Concierge, Restaurant and Coffee shop
Chicago IL	The Hyatt Regency	151 E Wacker Dr, Chicago, IL 60601	(312)565-1234	Free Wifi, Breakfast, Lunch and Dinner, Pool, Gym
St. Louis MO	The Magnolia	421 N 8 th St, St. Louis, MO 63101	(314)436-9000	Free Wifi, Breakfast, Lunch and Dinner, 24 hour front Desk Service
Memphis TN	The Canopy Hotel	164 Union Ave, Memphis, TN 38103	(901)479-1001	Free Wifi, Breakfast, Lunch and Dinner
Red Bank NJ	The Molly Pitcher Inn	88 Riverside Ave, Red Bank, NJ 07701	(732)747-2500	Free Wifi, Breakfast, Lunch and Dinner, Pool, Hot Tub, Gym,
New York NY	The Radisson Hotel	25 W 51 st St, New York, NY 10019	(212)262-3200	Free Wifi, Breakfast, Lunch and Dinner, Gym, Luggage Storage, 24-hour front desk service

Venue Information

City	Venue	Address	Phone
Philadelphia PA	The Kimmel Center	300 S. Broad St, Pittsburg PA, 19102	(215)893-1999
Cleveland OH	Connor Palace at Playhouse Square	1615 Euclid Ave, Cleveland, OH 44115	(216)771-4444
Chicago IL	The Chicago Theater	175 N State St, Chicago, IL 60601	(312)462-6300
St. Louis MO	Stifel Theater	1400 Market St, St. Louis, MO 63103	(314)499-7600
Memphis TN	The Orpheum Theater Memphis	203 S Main St, Memphis, TN 38103	(901)525-7800
Red Bank NJ	Count Basie Center for The Arts	99 Monmouth St, Red Bank, NJ 07701	(732)842-9000
New York NY	Radio City Music Hall	1260 6 th Ave, New York, NY 10020	(212)465-6225

Medical Information

City	Hospital	Address	Phone
Philadelphia PA	Thomas Jefferson University Hospital	111 S 11 th St, Pittsburg, PA 19107	(215)955-6000
Cleveland OH	St. Vincent Charity Medical Center	2351 E 22 nd St, Cleveland, OH 44115	(216)861-6200
Chicago IL	Mercy Hospital and Medical Center	2525 S Michigan Ave, Chicago, IL 60616	(312)567-2000
St. Louis MO	Kindred Hospital St. Louis	4930 Lindell Blvd, St. Louis, MO 63108	(314)361-8700
Memphis TN	Regional One Health Medical Center	877 Jefferson Ave, Memphis, TN 38103	(901)545-7100
Red Bank NJ	Meridian Health Center	1945 New Jersey 33, Neptune City, NJ 07753	(732)755-5500

Hotel Check-In

Room #	Guest 1	Guest 2	Check In	Check Out
102	Sherlock	Granito	X	
103	Schmukal	Griese	X	
104	Escandon	Jones	X	
105	Estes	Bedford	X	
106	Beaman	Saari	X	
107	Demers	Gunderman	X	
110	Mulaney		X	
111	Davidson		X	

All hotels will be paid for by the company and will be reserved by the Tour Manager prior to arrival. The Tour bus will park outside the hotel, while the Tour Manager receives all hotel room keys from the front desk. Cast and Crew members will receive a notification of their room number and roommate prior to arrival day. As the Cast and Crew exit the Tour bus, they will be handed their hotel room key and invited to make themselves comfortable in their rooms. Each individual will receive their own key, which they are responsible for returning back to the Tour Manager by check-out time on departure day. Rooming information will only be seen by and handled by the Tour Manager and General Manager.

Cast Sing-In Sheet Sample

Tuesday April 6th, Spring 2021

The Kimmel Center



The Comedy Kings of New York Sign-In Sheet

Cast

Name

Initials

John Mulaney

Pete Davidson

Crew

Ben Adams

John Bedford

Chandler Beaman

Laney Granito

Claire Griesse

Sav Demers

Emily Jones

Sofia Escandon

Emily Smukal

Steve Estes

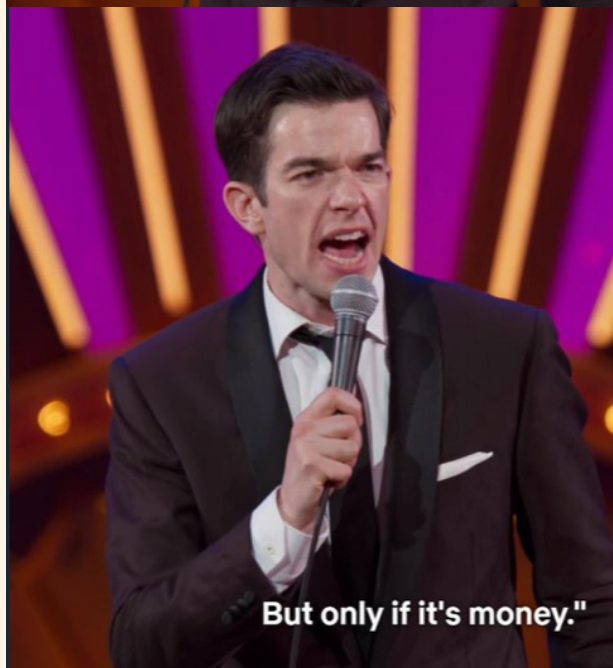
Hannah Gunderman

Ried Saari

Reminder: Final Call time @6:00PM

Payday Preparations

The General Manager and Tour Manager are responsible for coordinating with the Head of Accounting while on Tour to ensure all Per Diems and Paychecks are distributed via direct deposit. Prior to the Tour itself, The Head of Accounting will collect all Cast and Crews payment and bank information, in order to plan direct deposits throughout the tour. Per Diems and Paychecks will be distributed on a weekly basis. Per Diems are to be spent on food, leisure and other activities or items that are not provided for the Company while on Tour.



FINANCIAL INFORMATION



Actual Budget

"The Comedy Kings of New York" National Tour Actual EXPENSES	COST
PRODUCTION SALARIES	\$78,000
Technical Director (\$3,000/week for 6 weeks)	\$18,000
Lighting Technician (\$2,500/ week for 6 weeks)	\$15,000
Sound Technician (\$2,500/ week for 6 weeks)	\$15,000
Tour Manager (\$2,500/week for 6 weeks)	\$15,000
General Manager (\$2,500/week for 6 weeks)	\$15,000
ADMINISTRATIVE FEES	\$130,500
Per Dieams (\$250/week for 6 weeks x 14 company members)	\$21,000
Producer Fee	\$40,000
Accounting	\$4,000
Payroll Taxes	\$15,000
Benefits	\$7,500
Legal	\$25,000
Personal Assistant (Jonh Mulaney) (\$1,500/week for 6 weeks)	\$9,000
Personal Assistant (Pete Davidson) (\$1,500/week for 6 weeks)	\$9,000
ARTISTIC SALARIES	671,000
Headliner (John Mulaney) (flat rate)	\$300,000
Headliner (Pete Davidson) (flat rate)	\$300,000
Stage Manager (\$2,000/week for 6 weeks)	\$12,000
Assistant Stage Manager (\$1,500/week for 6 weeks)	\$9,000
Union and Welfare Dues	\$50,000
SOUND	\$65,000
Music Rights	\$10,000
Rented Additional Sound Equipment (flat rate, deluxe 2 month package)	\$50,000
Parts/Repairs	\$5,000
LIGHTING	\$121,000
Rented Lighting Instruments (flat rate, deluxe 2 month package)	\$75,000
Parts/Repairs	\$45,000
Extra Cabeling	\$1,000
WARDROBE	\$36,050
Stylist (flat rate)	\$15,000
Assistant Stylist (flat rate)	\$10,000
Hair and Makeup Artist (flat rate)	\$10,000
Dry Cleaning (\$150/venue for 7 venues)	\$1,050

SCENERY	\$30,700
LED Hanging Screen (2 screens @ \$10,000 each)(+1 replacement screen)	\$30,000
Chairs (2 chairs at \$250 each)	\$500
Mic Stands (2 mic stands @ \$100 each)	\$200
ADVERTIZING	\$79,640
Head of Marketing	\$15,000
Website Domain (one year domain purchase @ \$140)	\$140
Photographer (2 PR shoots at \$5,000/shoot)	\$10,000
Social Media Marketing	\$2,000
Print Advertising- Newspaper,Ads, Billboards	\$10,000
Merchandise	\$30,000
Mailing List	\$6,500
Booking Conference Expenses	\$1,500
Postage	\$4,500
TRANSPORTATION	\$160,750
1st Class Bussing (approx. \$20,000/week for 6 weeks)	\$120,000
Drivers (\$1,000/week for 6 weeks)	\$6,000
Transportation Trucks (1 truck, rented for 2 months @ \$2,375/month)	\$4,750
Gasoline	\$30,000
HOTELS	\$77,750
Catering for Company (\$350/meal for 45 meals)	\$15,750
Production Staff (6 rooms, \$300/night for 42 nights)	\$46,500
Headliners (2 rooms, \$350/night for 42 nights)	\$15,500
TOTAL	\$1,450,390

"The Comedy Kings of New York" National Tour INCOME	AMOUNT
TICKET SALES	\$352,225
Philadelphia, The Kimmel Center (3,100 seats at approx \$70/ ticket) (x 5% of ticket sales)(x 3 performances)	\$32,550
Cleveland, Connor Palace (2,700 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 2 performances)	\$13,500
Chicago, The Chicago Theater (3,600 seats at approx \$85/ ticket) (x 5% of ticket sales)(x 3 performances)	\$45,900
St. Louis, Stifel Theater (3,100 seats at approx \$50/ ticket) (x 5% of ticket sales) (x 3 performances)	\$23,250
Memphis, The Orpheum Theater (2,300 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 2 performances)	\$11,500
Red Bank, Count Baise Center (1,500 seats at approx \$50/ ticket) (x 5% of ticket sales)(x 4 performances)	\$15,000
New York City, Radio City Music Hall (6,015 seats at approx \$100/ ticket) (x 5% of ticket sales)(x7 performances)	\$210,525
BOOKING FEE	\$2,625,000
\$375,000/venue for 7 venues	\$2,625,000
SCHOOL VISITS	\$9,000
\$1,500 per visit x 6 visits	\$9,000
MERCHANDISE	\$161,000
shirts (300 shirts sold per venue @ \$30each)	\$63,000
hoodies (200 hoodies sold per venue @ \$45 each)	\$63,000
mugs/accessories (250 mugs sold per venue @ \$20 each)	\$35,000
TOTAL	\$3,147,225
TOTAL EXPENSES	1,450,390
TOTAL INCOME	\$3,147,225
TOTAL PROFIT	\$1,696,835

Financial Statment

After reviewing the actual income and expense from "The cOmedy Kings of New York" National Tour, the show ended up bringing in a net profit of \$1,696,835, which was \$67,713 above our projected total.

Unfortunately, during load-in our first venue, one of our LED Screen was damaged and had to be replaced, creating a significant extra cost. Extra bulbs needed to be purchased in Red Banks NJ after the initial dimmer check revealed several bulbs had burnt out. This added extra cost in lighting instrument repairs. Per the request of the personal management team for Mulaney and Davidson, additional money was added in the budget to provide the headliners with suites instead of traditional rooms, increasing our hotel costs slightly. There was also a request from our Headliners, as well as their personal assistants to cater some meals that hotels would not provide complementary. Additional money was needed to cater these meals.

The tour's ticket sales were much higher than expected, and in the three biggest cities we visited, Philadelphia, Chicago and New York, tickets were selling for premium rates, and almost every venue we visited sold out at least one performance completely out. This added an effective amount of income to our actual budget.

Overall "The Comedy Kings of New York" achieved its ultimate goal of making a profit, while also providing audiences with an unforgettable experience.



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